

AUCTION
CATALOG

London - Christie, Manson & Woods

J. CURNEY

March 8-12, 1898

THE COLLECTION
OF
WORKS OF ART
OF THE LATE
JAMES GURNEY, ESQ.

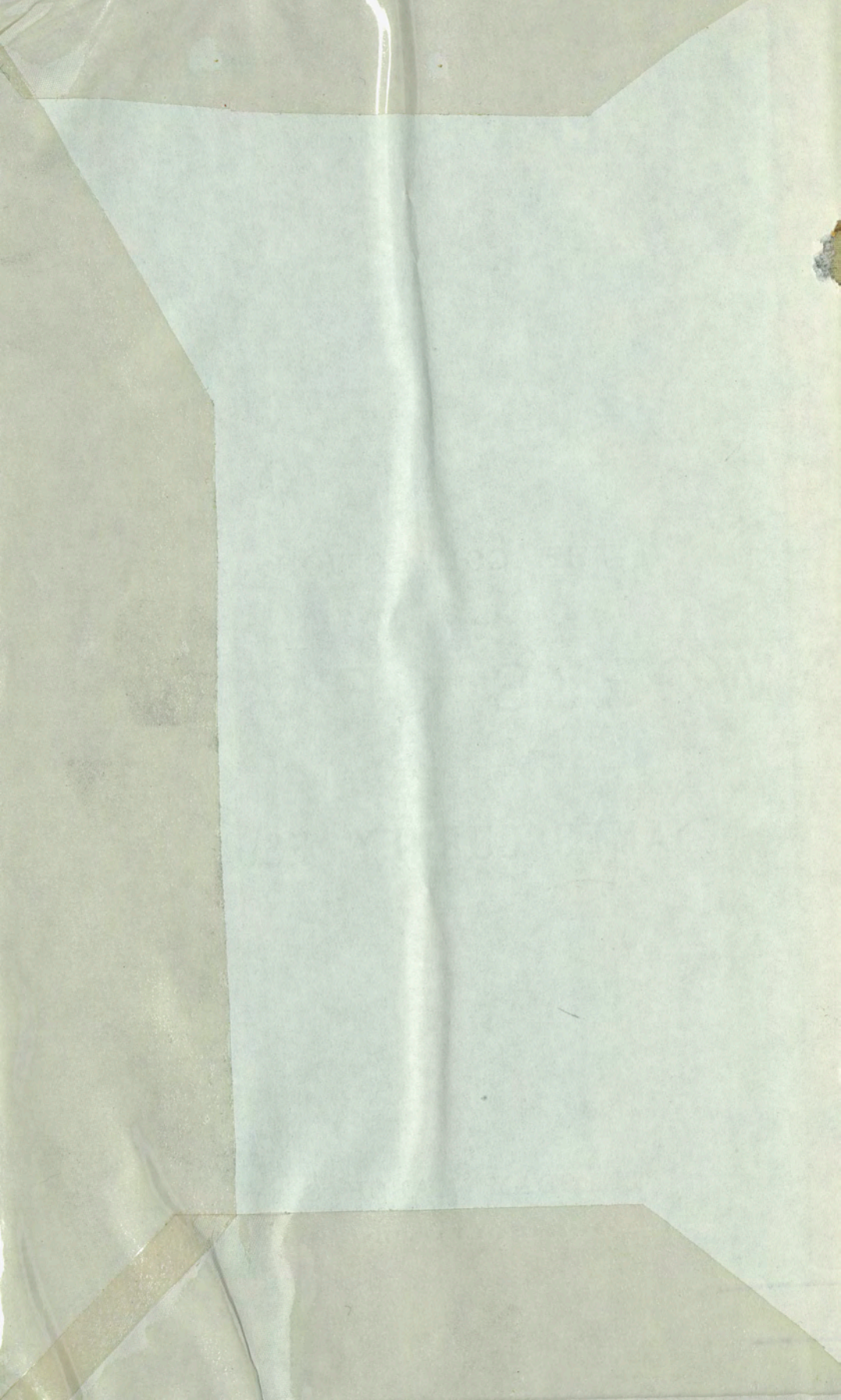
TUESDAY, MARCH 8,
AND FOUR FOLLOWING DAYS.

CMA LIBRARY

Christies - London

Date of Sale: 3/08/1898 - 3/12/1898

ID: OHCA01-P/1111



C A T A L O G U E

OF

THE CHOICE COLLECTION OF

WORKS OF ART,

Mostly of the XVth, XVIth and XVIIth Centuries,

FORMED BY THAT

WELL KNOWN CONNOISSEUR,

THE LATE

JAMES GURNEY, ESQ.:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MARCH 8, 1898,

And Four Following Days,

AT ONE O'CLOCK PRECISELY.



May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.* ILLUSTRATED CATALOGUES, PRICE TEN SHILLINGS AND SIXPENCE EACH.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, MARCH 8, 1898,

AT ONE O'CLOCK PRECISELY.

SILVER—*At per Oz.*

- 1 AN ELIZABETHAN PATTERN SERVICE, chased with interlaced strap-work, shells, laurels, &c., consisting of—
 - Forty-eight table-forks
 - Twenty-four table-spoons
 - Eighteen dessert-spoons
 - Eighteen dessert-forks
 - One soup-ladle
 - Eighteen fish-knives
 - Fish-server and fork, and
 - One serving-spoon 385 10 *oz. dwt.*
- 2 TWELVE SHELL AND FIDDLE-PATTERN TEA-SPOONS; a pair of sugar-tongs; a mustard-spoon; and twelve oyster-forks 26 7
- 3 A PAIR OF DITTO ASPARAGUS-TONGS; and a cheese-scoop 10 15
- 4 A SOUP-LADLE, with scroll-top handle, the edge of bowl fluted and scalloped; and two marrow-spoons 8 18

	oz.	dwt.
5 A PAIR OF SAUCE-LADLES, with shell bowls and feathered-edge handles— <i>old Cork sterling hall mark</i>	3	0
6 A MARROW-SPOON— <i>temp. Queen Anne</i> ; a ditto—1741; and a pair of short-handled sugar-spoons, with pierced and chased bowls	6	8
7 EIGHT DESSERT-SPOONS, with chased handles, the bowls embossed with fruit	15	4
8 THREE PLAIN TEA-SPOONS; two ditto, with scroll top handles; four ditto salt-spoons, with shell bowls; a pair of small sugar-tongs; a pair of olive-spikes; a tea-infuser; and a Dutch small three-pronged fork.	5	6
9 A LEMON-STRAINER, with open scroll handles	3	2
10 A SMALL PLAIN PAP-BOAT, with reeded border	2	15
11 A PAIR OF SMALL PLAIN CREAM-EWERS—1731	5	14
12 A SMALL FLUTED CREAM-JUG, engraved with a crest and trellis ornament—1735.	4	15
13 A SMALL PLAIN OVIFORM TEA-POT AND COVER—1719	12	4
14 A CREAM-JUG, with reeded border and bands of engraved ornament	4	9
15 A CREAM-JUG, embossed with scrolls and flowers, the base formed of vine ornaments—1746	5	2
16 A PLAIN CREAM-JUG, with shaped base, faceted body—1720	8	13
17 A SMALL CREAM-JUG, formed as a snail shell, chased with foliage and scrolls, on three mask and shell feet, the handle entwined by a serpent	3	1
18 A PLAIN FACETED HELMET-SHAPED CREAM-JUG, on three scroll feet and with scalloped border	5	3
19 A CIRCULAR SUGAR-BASIN, on three feet, repoussé with spiral beading and fluted border— <i>old Dublin</i>	5	12
20 A LARGE CREAM-JUG, chased with a band of classical foliage, with gadroon border and round foot	13	0

		oz.	dwt.
21	A PLAIN BOWL AND COVER, engraved with a coat-of-arms, scroll-shaped borders—1730	9	0
22	ANOTHER, similar, engraved with a coat-of-arms and strapwork border—1723	13	7
23	A SET OF THREE SQUARE-SHAPED CANISTERS AND COVERS, with gadroon borders, chased with foliage and shield-shaped ornaments— <i>by Fox</i>	28	3
	<i>In fish-skin case mounted with pierced silver corners and handle</i>		
24	A PAIR OF SQUARE-SHAPED CANISTERS AND COVERS, scroll feet and corners chased with wave ornaments, the handles formed as flowers	66	14
25	A TEA SERVICE, consisting of tea-pot and cover, hot-water jug, sucrier and cover, milk-jug, and a pair of sugar-tongs, entirely embossed and chased with oblong panels of nymphs on a groundwork of acanthus foliage, with animals and reptiles, by ARISTIDE BARRÉ	107	0
	<i>In wood case</i>		
26	A PLAIN COFFEE-POT AND COVER, with moulded base and fluted spout—1752	17	8
27	ANOTHER, smaller, with shell ornament beneath the spout—1744	13	10
28	A GLOBULAR TEA-KETTLE AND COVER, with a band of scroll and diapered ornament in flat chasing, and engraved with a shield-of-arms, on stand pierced and chased with classical medallion heads—1733	57	0
29	A PLAIN OCTAGONAL TEA-KETTLE, on stand with lamp, of Queen Anne design	52	10
30	A PLAIN SAUCEPAN, with moulded edge	9	8
31	AN OBLONG TOASTED-CHEESE DISH, with reeded border, ebony handle	18	14

	<i>oz. dwl.</i>	
32 FOUR OVAL DISHES, with gadroon borders, engraved with a coat-of-arms	72	0
33 TWO LARGER DITTO	55	15
34 A LARGER DITTO	51	15
35 A VENISON-DISH, on plated stand	105	5
36 A SET OF FOUR CIRCULAR-SHAPED DISHES, with gadroon borders	119	9
37 A CIRCULAR DISH, with gadroon border, engraved with a coat-of-arms--1743	51	0
38 A SMALLER DITTO	36	12
39 A PAIR OF OVAL ENTRÉE-DISHES, COVERS, LINERS AND STANDS, with gadroon borders	135	11
40 SIX CIRCULAR FLUTED SALT-CELLARS; and six seal-top spoons	22	3
41 A PLAIN BOAT-SHAPED SALT-CELLAR, with arched handle, on oval foot	3	11
42 AN OVIFORM MUSTARD-POT, with open twisted handles and festoons—blue glass liner	3	10
43 A VASE-SHAPED PEPPER-CASTER, chased with flowers and scrolls—1770; and a taller ditto, nearly similar	4	3
44 A PAIR OF SHELL-SHAPED SALT-CELLARS, the handles formed as figures of mermaids; and a pair of salt-spoons, en suite.	20	17
45 A SET OF EIGHT SMALL ESCALLOP SHELLS, on three ball feet	19	0
46 A PAIR OF CASTERS, partly fluted, the covers surmounted by acorns—1780	14	12
47 A PLAIN CASTER—1732	6	12
48 A SET OF THREE CYLINDRICAL FLUTED CASTERS, each engraved with a coat-of-arms—1754	28	2
49 A SPIRALLY FLUTED BOWL, on circular stem, gadroon border, glass liner	17	3

		oz.	dwt.
50	A PAIR OF SPIRALLY FLUTED BOWLS AND COVERS, the bases chased with spiral leaf ornaments, scroll handles—1771	57	0
51	A PAIR OF OVAL BOWLS, on four feet, scroll handles, embossed with flowers and scrolls.	22	11
52	A SET OF THREE OVAL DISHES, on feet, scroll handles, embossed in eight petal-shaped panels, engraved with a coat-of-arms and date 1838	16	8
53	A HOT-WATER JUG AND COVER, embossed with festoons, laurels and rosette ornaments, beaded ornament round the border—1775	24	2
54	A PAIR OF SAUCE-BOATS, with gadroon borders, scroll handles and shell feet, engraved with a wreath of foliage—1773	24	15
55	A PAIR OF LARGER DITTO, similar	32	14
56	A SMALL SAUCE-BOAT, richly chased with figures, animals, scrolls, &c., in high relief, with open scroll handle chased with a cat, on pierced and chased foot	10	8
<i>From Mr. J. Stewart Hodgson's Collection</i>			
57	A PAIR OF TREFOIL-SHAPED WAITERS, the borders chased and pierced with masks, vine ornaments, &c., the centres engraved with a shield-of-arms—1750	27	3
58	A PAIR OF SQUARE-SHAPED SALVERS, with moulded borders, engraved in the centres with coat-of-arms, and with borders of scrolls, shells and scale ornament in flat chasing—1754	33	7
59	A SMALL SQUARE PLAIN WAITER, engraved with a coat-of-arms—1725	8	8
60	A LARGER DITTO, with moulded borders—1726	11	15
61	A SALVER, similar	32	10
62	AN OBLONG TWO-HANDLED SALVER, with gadroon and shell border, ball feet	109	14
63	ANOTHER, similar	108	9

		oz.	dwt.
64	A TANKARD, with two bands of reeded ornaments	12	3
65	A SET OF SIX CHAMPAGNE GLASSES, spirally fluted stems, hexafoil cups	26	15
	<i>In oak case</i>		
66	A SET OF SIX DITTO	25	14
	<i>In oak case</i>		
67	A SET OF TWELVE FINGER-BOWLS, after the Tresor d'Heldersheim, chased in the interior with busts and honeysuckle ornament, modelled by Monti and chased by Lekonski, who received the 25th prize for them from the Goldsmith's Company in 1878	141	0
	<i>In oak case</i>		
68	A PAIR OF TAPER CANDLESTICKS, circular bases em- bossed with scrolls, the stems formed as figures of harlequins—1768	63	15
69	A QUEEN ANNE TAPER CANDLESTICK, octagonal base, with slight fluted ornament—1702	4	10
70	A PAIR OF QUEEN ANNE PATTERN TAPER CANDLESTICKS, on octagonal-shaped stems and feet, with mouldings and reedings—1728	9	4
71	A PAIR OF CANDELABRA, of Queen Anne design, on octagonal-shaped stem and feet, with branches for two lights—1726	54	4
72	A SET OF FOUR FLUTED COLUMN TABLE CANDLESTICKS, with square-shaped bases, of William III. design	66	9
73	A CASTER, with fluted base, chased with acanthus leaf ornaments, gadroon border, the top pierced with vases, &c.—old Dublin	11	5
74	A PLAIN TAZZA, with moulded edge, engraved with a coat-of-arms in the centre—1715	5	14
75	A WILLIAM AND MARY CIRCULAR TAZZA, with gadroon border and foot, the centre engraved with a coat-of- arms—1690	10	5

		oz.	dwt.
76 A	SET OF THREE WILLIAM III. PLAIN OCTAGONAL CASTERS, moulded bases, the covers pierced with interlaced ornaments—1701— <i>maker's mark</i> L. U. .	32	12
77 A	LARGE SPIRALLY FLUTED MUFFINEER, the base chased with foliage—1752	15	2
78 A	CHARLES II. PLAIN TANKARD AND FLAT COVER—1669	31	11
79 A	WILLIAM III. SMALLER TANKARD AND COVER—1695	15	0
80 A	WILLIAM AND MARY TANKARD AND FLAT COVER, the borders embossed and chased with acanthus foliage, the billet formed of interlaced strap design—1688	37	0
81 A	CHARLES II. TANKARD AND FLAT COVER, engraved with a coat-of-arms—1676— <i>maker's mark</i> J. S. in a monogram.	30	14
82 A	CHARLES I. PLAIN GOBLET, on circular foot and stem, moulded borders—1634	6	15
83 A	JACOBEOAN CHALICE, with cylindrical-shaped bowl engraved with band of interlaced arabesques, on stem with slight knop and round foot— <i>the cup</i> , 1610	17	14

SILVER-GILT.

84	EIGHTEEN ELIZABETHAN PATTERN TEA-SPOONS; and pair of sugar-tongs	23	4
85	EIGHTEEN ICE-SPOONS; and two ice-spades, similar	31	7
86	FOUR OBLONG DISHES, the borders pierced in a foliage design, ruby glass liners	21	4
87 A	PAIR OF GRAPE-SCISSORS; and two pairs of nut-crackers, the handles boldly chased with fruit and foliage	14	10

	oz.	dwt.
88 SIX COFFEE-SPOONS, with fluted leaf-shaped bowls and plain handles	2	5
89 A PAIR OF LEAF-PATTERN SALT-SPOONS, chased in relief	2	14
90 A FLAT-SHAPED EWER, with scroll handles terminating in serpents' heads, and acanthus below the spout, boldly chased with trellis and rosette ornament, and female masks in high relief—by Rundell, Bridge and Rundell	25	15

From the Octavius Morgan Collection

91 A CREAM-EWER, with incised ground, of classical form, scroll handle, chased with foliage, with a figure of an angel below and two goats on the spout	12	7
92 A PAIR OF SMALL TRAYS, with moulded and engraved borders, fitted with cut-glass bowls	8	15
93 A PAIR OF PLAIN MUFFIN-DISHES AND COVERS, with foliage borders, engraved with royal coat-of-arms	30	4

From the Duke of Sussex's Collection

94 A BUTTER-DISH AND COVER, of cut-glass and silver-gilt, en suite—all at		
---	--	--

From the same

95 AN EGG-STAND, with four egg-cups and spoons, and salt-cellar, en suite	29	0
---	----	---

From the same

96 A TOAST-RACK, en suite	13	8
-------------------------------------	----	---

From the same

97 AN OCTAGONAL TEA-POT, chased and embossed with festoons of flowers and scrolls, and engraved with crests in shield-shaped compartments—1716	17	14
98 A SMALL PLAIN CREAM-EWER—1731	5	3
99 A TEA-POT AND COVER, spirally fluted, the spout formed as a monster's head—1756	22	9

100 A PAIR OF SPIRALLY FLUTED CANISTERS AND COVERS, oz. dwt.
 in two divisions, chased with festoons of flowers,
 shells and scrolls—1756 18 2

101 A SET OF EIGHT SALT-CELLARS AND SPOONS, tripod
 fluted feet, festoons of laurels and medallions, glass
 liners 17 15

In oak case

102 A CIRCULAR ROSE-WATER TAZZA, chased with groups of
 fruit, flowers and amorini in relief, and with a rose
 in high relief in the centre, from which a figure of
 Cupid rises by flotation, on chased vase-shaped stem
 and round foot 19 0

103 A PARCEL-GILT TANKARD, embossed and chased with
 masks and strapwork, inlaid with sixteen gold coins
 —weight of the silver 54 oz. 12 dwt.

In oak case

104 A CHARLES I. FLAT-SHAPED PORRINGER AND COVER,
 parcel-gilt, repoussé with large flowers and scroll
 foliage, and with flat handles chased with acanthus
 foliage, the cover repoussé with a figure emblematic
 of Water, and with three ball feet to form a separate
 bowl 10 17

105 FOUR TAZZE, circular bases embossed and chased with
 diapered ornament, fluted vase-shaped stems, the
 dish of glass mounted with strapwork chased with
 female heads—all at

In oak case

106 TWELVE DESSERT-KNIVES AND FORKS, with specimen
 jasper, agate, onyx and other handles

From Lord Hastings' Collection

SILVER—*All at.*

- 107 A NUTMEG-GRATER, in flattened vase-shaped case
- 108 A SHUTTLE-SHAPED SILVER PATCH-BOX, with engraved borders ; and a silver pocket nutmeg-grater, similar
- 109 A SILVER NUTMEG-GRATER, formed as a snail shell ; a pair of book-clasps, pierced and delicately chased with flowers ; and a pair of pierced and fluted ditto
- 110 A PIERCED SILVER COUNTER-BOX, chased with medallion heads of Charles I. and Henrietta Maria, containing thirty-three silver counters engraved with the Kings of England, the Royal arms and inscriptions
- 111 AN OVAL WILLIAM III. Box, the lid finely engraved with a shield-of-arms in widely gadrooned border, the edges decorated with corded lines—*London hall mark*, 1698
- 112 A SILVER NEEDLE-CASE, pierced and engraved with scroll foliage, containing a pair of small silver-mounted scissors, a knife and bodkin, and with chain for suspension ; a bodkin-case, chased with scrolls, and bodkin ; and a silver filigree handkerchief holder, with serpent ring and chain attached
- 113 A PERSIAN SILVER HOOKAH MOUNT, delicately pierced and chased with birds and scrolls
- 114 A SCANDINAVIAN SPOON, with large bowl and short spiral handle with chased crown-shaped top and loose rings
From the Shandon Collection
- 115 A DUTCH SPOON, with scroll handle surmounted by a figure of an Indian bearing a barrel, engraved with inscription and date 1609
From the Shandon Collection
- 116 A DUTCH SPOON, with spiral handle, partly chased with emblematic figures and surmounted by a figure of a workman ; and a small steel knife, with silver handle, the top pierced with scrolls
- 117 A DESSERT-KNIFE, the handle chased as a figure of a knight in armour

- 118 A SET OF FOUR BLUE GLASS SAUCE-BOTTLES, mounted with silver handles, rims, neck-bands, and corks
- 119 A PAIR OF CLUSTER COLUMN CANDLESTICKS, with masks and festoons of drapery below, beaded ornament round the borders—1772
- 120 A SET OF SIX CUPS, each formed as half an emu's egg, finely mounted with vine foliage, animals and insects in chased silver—in wood case

FOREIGN SILVER.

- 121 A TEA-POT, hot-water jug, cream-jug, sucrier and cover, and basin, spirally fluted, chased with shell-shaped ornaments of Louis XV. design—by Odiot, Paris 62 11
In wood case
- 122 AN OLD DUTCH PLAIN TOY TEA SERVICE, consisting of circular salver with threaded border, on scroll feet, tea-pot, tea-urn, sugar-basin and covers, milk-jug and two tea-cups—Amsterdam 8 19
- 123 AN OLD DUTCH PLAIN CYLINDRICAL SPICE-BOX, in two divisions, with waved thread band round the centre, and on three feet, the cover repoussé with flowers and foliage, and surmounted by a figure of St. Catherine, engraved underneath with inscription and date 1712. 8 4
- 124 A PAIR OF SINGLE DITTO, on three ball feet, the covers chased with scroll foliage, and surmounted by large vase-shaped ornament, the rims of lids pricked with inscriptions 11 10
- 125 A SMALL OLD GERMAN GOBLET, with shallow lobed bowl and punched ornament in centre, and alternate engraved panels, on stem with chased open scroll ornament, and round fluted foot 4 2

- oz. dwt.
- 126 A SMALL OLD GERMAN TANKARD, with flat cover, finely engraved with Scriptural subjects and arabesques, an armed winged figure holding shields on the lid, and inscription, on three gourd and tendril feet, and with curious pierced triple fan-shaped ornament inside the lid, and gilt inside 8 15
- 127 A SMALL OLD SWEDISH PEG TANKARD AND COVER, on three ball feet, with scroll handle and eagle and serpent billet, the lid engraved with date 1663 9 19
- 128 A CIRCULAR FLAT-SHAPED TEA-POT, chased with shells and scroll foliage on scale-pattern ground, and with bird's-head spout—*Rotterdam* 11 10
- 129 A SMALL OVAL DISH, the centre chased with an equestrian figure in landscape, the border repoussé with a stag hunt and scroll foliage—by *Jacob Warmburger, Augsburg, circa 1690* 4 12
- 130 A CIRCULAR ROSE-WATER DISH, with deeply fluted and scalloped border, the centre repoussé with foliage and laurel wreath and engraved with scrolls on seeded ground, and engraved on the outside with a bust portrait of King Henry VI. of England—*Portuguese* 16 3
- 131 A PAIR OF TABLE CANDLESTICKS, on octagonal bases, gadrooned and beaded ornaments on the stems—*Regensburg* 15 16
- 132 A PAIR OF TABLE CANDLESTICKS, of Louis XV. design, chased with scrolls, festoons of laurels, &c., and fitted with scroll branches for three lights 66 10

FOREIGN SILVER-GILT.

	oz.	dwt.
133 A PAIR OF SHELL-SHAPED TOILET-BOXES AND COVERS, with panels and borders of shell ornament in flat chasing— <i>by John Conrad" Schnell, Augsburg, early</i> <i>18th century</i>	5	2
134 A PAIR OF CIRCULAR DITTO, en suite, with pierced flat handles, the covers with three feet to form separate bowls— <i>by the same</i>	5	10
135 AN OVAL FLUTED BOWL AND COVER, on foot, chased with panels of flowers, scroll foliage and cherubs— <i>Dresden, 18th century</i>	8	15
136 AN OVAL DISH, with spirally fluted border and shaped reeded edge, with border of shell and scroll orna- ment in flat chasing— <i>Augsburg</i>	8	11
137 THE COMPANION DISH, of copper-gilt		
138 A PLATE, of copper-gilt, en suite		
139 A PLAIN LOUIS XV. CUP, COVER AND TREMBLEUSE STAND, with reeded borders— <i>Paris</i>	12	1
140 A SMALL RUSSIAN JUG, with parcel-gilt cover, chased as sewn linen, and engraved with plaited rush-work on the body	3	10
141 A TRAVELLING SERVICE, decorated with shell ornament in flat chasing, and engraved with monogram and crown, consisting of dessert-fork and spoon, knife with steel blade, tea-spoon with marrow-spoon handle, and shell-shaped condiment-box— <i>Augsburg</i> —in stamped leather case— <i>nett weight without knife</i>	6	14
142 A SILVER-GILT CREAM-JUG, supported by a griffin shell-shaped body, the handle formed as a serpent, chased with masks in low relief— <i>by Van Vianen</i> .	8	4
<i>From the Collection of Octavius Morgan</i>		

oz. dwt.

- 143 A TRIANGULAR SALT-CELLAR, of silver-gilt, the feet formed as lions upholding shields, egg and tongue ornaments round the edge, three salt-wells, the borders engraved with scrolls, &c., the whole surmounted by a Roman warrior—*Augsburg*, 16th century 4 2

From the Londesborough Collection

- 144 A PAIR OF CIRCULAR SILVER-GILT SALT-CELLARS, supported on three cherubs' heads, the borders engraved with interlaced scrolls—*German*, 16th century 3 4

- 145 A DOUBLE DRINKING-CUP, of silver-gilt, formed as a barrel, the bases engraved with the figures of St. Michael and St. John—*Nuremburg*, 17th century 6 14

- 146 A GOBLET, with large bowl, decorated with punched spiral bands and pricked trellis work, on vase-shaped stem and round foot, with interlaced strap and other ornament in flat chasing— $5\frac{5}{8}$ in. high—*Augsburg*, maker's mark, circa 1609 6 9

From the Shandon Collection

- 147 A TALL SLENDER GOBLET, parcel gilt, the bowl of inverted bell form, engraved with strap and foliage ornament and festoons, on vase-shaped stem with finely modelled knop chased with cherubs and scrolls in relief, and round foot slightly engraved— $7\frac{1}{8}$ in. high—*Berlin*, 17th century 4 16

- 148 A BEAKER-SHAPED GOBLET, parcel-gilt, the bowl engraved with interlaced pricked strap ornament and scroll foliage, and finely chased with three horned monsters' heads in high relief, on flattened knop chased with scrolls, and round foot chased with raised lozenge ornament in ribbon borders— $5\frac{5}{8}$ in. high—*Augsburg*, 17th century 5 14

- 149 A LARGE TANKARD AND COVER, parcel-gilt, chased
with medallions of children emblematic of the
Seasons, in borders of arabesque foliage and scrolls
in appliqué work, the borders decorated with flat
chasing, and engraved inside the lid with shields-
of-arms and date 1727—by *Johann Philipp Höfler*,
Nuremburg 32 15 oz. dwt.
- 150 A SILVER-GILT STANDING CUP AND COVER, circular
base, depressed knob, cylindrical cup, the cover sur-
mounted by a small classical figure, the whole
embossed and chased with interlaced strapwork,
masks, fruit, &c.—*Augsburg, late 16th century* . . . 7 14

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, MARCH 9, 1898,

AT ONE O'CLOCK PRECISELY.

CARVINGS IN IVORY.

- 151 A LOUIS XIV. NEEDLE-CASE, carved in low relief with arabesques and scroll ornament, mounted with metal-gilt
- 152 A SET OF THREE KNIVES AND THREE FORKS, the handles of ivory finely carved with groups of dogs attacking wild animals, silver blades—*late 17th century*
Exhibited at the Art Treasures Exhibition, Manchester, 1857, and at Leeds, 1868
From the Shandon Collection
- 153 THE HILT OF A HUNTING SWORD, the grip carved as a group of the Sacrifice of Iphigenia, diagonally curved quillons and single knuckle ring carved with the same subject, terminating in arabesques—*17th century*—6 in. high, 5½ in. wide—on carved ebonised stand
Vide Illustration
- 154 THE LID OF A SNUFF-BOX, carved in high relief with Venus attended by Cupids, Flora, Pomona, Pan and other deities, presenting flowers, fruit, &c., the reverse painted with a river scene and figures, in oils, by Ferg
Vide Illustration

- 155 AN OLD ENGLISH IVORY FAN, very finely pierced and carved with medallion of flowers in the centre, circular medallions on either side with trophies, the mount of Honiton lace with bouquets of flowers, butterflies and insects
- 156 THE HILT OF A HUNTING SWORD, the pommel and grip carved as a terminal mailed figure and crouching lion, scale-pattern quillons terminating in leopards' heads and trophies of arms and masks in the centre—*circa 1700—5½ in. high, 4 in. wide*
- 157 A LOUIS XIV. RAPOIR, carved in low relief with Venus seated on clouds, with doves, floriated foliage above and below, terminating in shell—*8¼ in. long*

Vide Illustration

- 158 ANOTHER, carved in low relief, with Venus and Cupid, fluted columns on either side, and canopies above and arabesque ornament below, with pierced iron grater at back—*9¼ in. long*

Vide Illustration

- 159 TWO BOYS AT PLAY: a carving in high relief, by FIAMINGO, arched top—*4½ in. by 3 in.*—in ebony frame

From General Buller's Collection

- 160 A CIRCULAR SNUFF-BOX, carved in low relief with Hercules and the Cretan Bull in shaped panel in the centre, and hunting subjects, &c.—*temp Louis XV.*

Vide Illustration

- 161 FRAGMENT OF A DIPTYCH, carved in high relief with The Flagellation—*14th century*

- 162 A TRIPTYCH, the centre panel divided into three flamboyant Gothic canopies, the centre one carved with the Virgin and Child, St. Catherine and St. John, on either side are St. Peter and St. Paul, the emblems of the Evangelists in each corner, the wings carved with four subjects from the Life of Christ—*5 in. high, opening 8½ in. wide—French Gothic, 15th century*

From the Shandon Collection

Vide Illustration

- 163 A PAIR OF SIDES OF A SHUTTLE, finely pierced and carved with a shepherd, shepherdess, sheep, gardening and musical trophies on a scroll-pattern ground—*French, 18th century*

- 164 A SMALL CARYATID FEMALE BUST, carved with scroll ornaments at the sides and festoons of flowers—*circa* 1640
- 165 THE GRIP OF A HUNTING SWORD, boldly carved with a boar-hunting subject, mounted with gold ferrule and tiddle—*French, 18th century*
- 166 AN UPRIGHT PLAQUE, carved in relief with a knight and lion, the knight wears a cylindrical helmet, mail brassards and jambes, and long surcoat, and is armed with a short braquemart and small triangular shield—13th century—3 in. by 2½ in.
From the Shandon Collection
Vide Illustration
- 167 A GROUP, of the Virgin carrying the Infant Saviour and holding a rose, standing on the serpent—5½ in. high—on socle—*Flemish, 17th century*
- 168 THE HILT OF A STILETTO, carved as a group of Venus and Cupid, the quillons terminating in spiral curls—*English, circa* 1590
- 169 A CYLINDRICAL NEEDLE-CASE, delicately engraved with a spiral band of an equestrian battle subject, a narrow band above and below engraved with shields-of-arms and amorini bearing crowns—*inscribed Bartolomeo Sforeza, faciebat* 1584
- 170 A PAIR OF KNIFE-HANDLES, finely carved, one with a lion and hounds, the other with a bear, boar, wolf and hounds in relief—17th century
Exhibited at the Art Treasures Exhibition, Manchester, 1857
From the Shandon Collection
- 171 A MEMENTO MORI, showing on the one side the decayed flesh with a lizard and toad, and on the other the skull, and through the cheek bone is coiled a snake—17th century—by Christopher Hurrich
From the Shandon Collection
Vide Illustration
- 172 A HAND MIRROR, in octagonal-shaped ivory case, with a shield-shaped panel in the centre delicately carved with an equestrian encounter, and on each side two seated figures of Roman captives, below in upright cartouche is the figure of Victory, figures and festoons of fruit on either side, the handle formed as a column—*signed B. Pittoni, 1583*

GOLD COINS.

- 173 RICHARD II. NOBLE, without flag, and with French and Aquitaine titles, *rev.* usual type, R. in the centre of *rev.*—*very fine* 1
- 174 HENRY VI. QUARTER NOBLE, with lis over shield, mullet after EXALTABITVR, and annulet after IN, *m.m.* lis—*very fine* 1
- 175 EDWARD VI. SOVEREIGN, sixth year, *m.m.* x, half-length figure of the king, crowned and in armour, holding sword and orb, *rev.* Royal Arms with supporters, below E·R on a scroll—*very fine and rare* 1
- 176 GEORGE IV. FIVE-POUND PIECE, 1826—*brilliant* 1
- 177 GEORGE IV. TWO-POUND PIECE—*extremely fine* 1
- 178 GEORGE IV. SOVEREIGN and HALF-SOVEREIGN—*very fine* 2
- 179 ELIZABETH FINE SOVEREIGN (*Rud.* ix. 8), *m.m.* tun, Queen robed and seated in a regal chair with ornamental back, and portcullis at her feet, *rev.* usual legend and type—*very fine* 1
- 180 ELIZABETH HALF-SOVEREIGN (*Rud.* x.), *m.m.* woolpack, bust with high crown and long hair over shoulders, usual legends and types—*extremely fine*
From the Johnson and Brice Collections 1
- 181 ELIZABETH MILLED HALF-SOVEREIGN (*Rud.* x. 7), broader bust with grained edge—*very fine and rare* 1
- 182 JAMES I. THIRTY-SHILLING PIECE, variety of *Rud.* XII. 5, *m.m.* trefoil, king upon throne, with plain back, with his feet on a portcullis, *rev.* A·DNO, &c., shield-of-arms surmounted by xxx. within a circle of lis, lions and roses—*extremely fine, and a rare variety* 1
- 183 JAMES I. LAUREL, *m.m.* spur rowel, of fine work, with the larger shield on *rev.*—*very fine* 1
- 184 CHARLES II. FIVE-GUINEAS, 1671, Vicesimo Tertio, small bust, with lovelock—*extremely fine, a date unknown to Kenyon* 1
From the Bieber Collection
- 185 JAMES II. HALF-GUINEA, 1688—*very fine* 1

- 186 ANNE HALF-GUINEA BEFORE UNION, 1705, with rose in centre—
brilliant 1

From the Bieber Collection

- 187 GEORGE III. PATTERN SEVEN-SHILLING PIECE, by Yeo, bust to
right, rev. lion on crown, 1776, edge plain—brilliant and
scarce 1

ECCLESIASTICAL METAL WORK.

- 188 A BRONZE TAPER-STAND, with pierced bulb nozzle, the foot
chased with three grotesque figures of animals in relief—14th
century

From the Magniac Collection

- 189 A COPPER-GILT PYX, with pointed cover surmounted by a
circular knob, engraved with annular rosette ornaments—14th
century—3 in. high

- 190 A RELIQUAIRE, of copper-gilt, shaped as an arm with outstretched
palm, loose sleeve set with three jewels at the wrist, an
upright opening in the centre of the forearm for the display
of relics—14th century—10 in. high

From the Bateman Collection

- 191 A PEAR-SHAPED ALTAR-BOTTLE, of copper-gilt, embossed and
chased with an oval medallion on either side, decorated with
"The Flagellation," laurel foliage borders, cherubs' heads
above and below on a spirited groundwork of acanthus
leaves and scrolls—Italian, circa 1600

From the His de la Salle Collection

- 192 A RELIQUARY, copper-gilt, the base formed as three figures of
dragons, the body shaped as a cylindrical tower pierced with
Gothic tracery windows, leaning buttresses and circular spire,
surmounted by a cross—13th century—10½ in. high

From the Bernal Collection, No. 1300

From the Bateman Collection

Vide Illustration

193 A SMALL COPPER-GILT CASE, shaped as a book, engraved on the one side with a figure of Mars in Romanesque armour, on the corresponding side Venus holding an arrow and flaming heart, the inside containing two small oval portraits of Saints, in oils—*middle of 16th century*

194 A CHALICE AND COVER, of copper-gilt, octagonal faceted base with a slight beaded ornament, cylindrical stem, depressed knop, shallow bowl and cover hinged in two places, and surmounted by a crucifix with saints on either side—*Flemish, 15th century*

From the Bateman Collection

Vide Illustration

195 A PIERCED COPPER-GILT CENSER, engraved with conventional foliage, the cover surmounted by two tiers of Gothic canopies and pinnacles, engraved with herring-bone ornaments, suspension chains and rosette loop—*Flemish, 15th century*

From the Bateman Collection

Vide Illustration

196 A PROCESSIONAL CRUCIFIX, of copper-gilt, the ends of the cross terminating in circular discs representing the Evangelists, plaited borders, and engraved with geometrical ornament; on either side are movable branches with statuettes of Joseph and Mary—*15th century—19½ in. by 13 in.*

From the Bateman Collection

197 A BOAT-SHAPED INCENSE VESSEL, OR "NAVETTE," in gilt copper—*Italian work, circa 1460—10 in. long, extreme height 4½ in.*

The triangular compartments formed by the lids are each beautifully engraved, one with a half-figure of St. Catherine within a cusped ogee-shaped quatrefoil, and the other that of a bishop with a nimbus. The ground space around the quatrefoils is engraved with foliage, and at each extremity of the vessel, perched on the apex or prow, is a small figure of a winged dragon, one of which serves as a handle to open the movable lid. A most beautiful specimen, probably of North Italian work. The use of this vessel was to contain the incense burnt during the service of the altar; the ancient spoon with which the incense was put into the thurible is preserved with the present specimen.

H. M

The plaque in the interior probably represents the successor to the Bishop on the top, over whose portrait it was affixed with gum mastic when purchased at the Magniac Collection

From the Magniac Collection

Vide Illustration

LOCKS AND KEYS.

- 198 A STEEL KEY, with pierced and beaded bow, fluted barrel— $4\frac{3}{8}$ in. long—17th century
From the Shandon Collection
- 199 A STEEL KEY, the bow finely pierced with monogram and scrolls, fluted and beaded barrel— $5\frac{3}{4}$ in. long
From the same Collection
Vide Illustration
- 200 A SMALLER KEY, the bow pierced and chased with acanthus foliage surmounted by a crown, quatrefoil barrel engraved with acanthus foliage— $3\frac{1}{4}$ in. long—17th century
From the same Collection
- 201 A STEEL KEY, *temp* Louis XV., the bow pierced and shaped with scroll and leaf ornaments, double spiral barrel surmounted by a chased capital—6 in. long
Vide Illustration
- 202 A KEY, of blued steel, with curiously shaped and pierced bow, fluted square-shaped barrel engraved with incised lines— $4\frac{3}{4}$ in. long—early 17th century
Vide Illustration
- 203 A KEY, with pierced and shaped bow, surmounted by seven small rosette ornaments, spirally fluted barrel— $5\frac{1}{2}$ in. long—17th century
Vide Illustration
- 204 A KEY, with circular pierced bow, fluted barrel— $4\frac{1}{2}$ in. long—17th century; and a key, with pierced trefoil-shaped bow— $3\frac{1}{2}$ in. long—18th century
- 205 A KEY, of blued steel, the bow pierced and chased, surmounted by a ducal coronet, quatrefoil-shaped barrel—4 in. long—middle of 17th century
From the Shandon Collection
Vide Illustration
- 206 A KEY, with finely chased bow pierced with interlaced cipher L.L., quatrefoil-shaped barrel— $3\frac{3}{4}$ in. long—17th century
Vide Illustration
- 207 Two STEEL KEYS, with pierced and floriated bows and fluted barrels—18th century
- 208 A KEY, *temp* Louis XVI., the bow chased with festoons of laurel and architectural ornament— $3\frac{1}{2}$ in. long

- 209 A STEEL KEY, the bow finely pierced with cipher and floriated ornament, the barrel pierced with acanthus leaves— $5\frac{1}{2}$ in. long—17th century

From the Shandon Collection

Vide Illustration

- 210 AN IRON KEY, with open bow shaped as a thistle, cross-hatched stem and large elaborate wards—6 in. long—15th century

From Holyrood Palace

From the Shandon Collection

Vide Illustration

- 211 A SMALL KEY, of somewhat similar form— $2\frac{1}{2}$ in. long

From the same

- 4-10- 212 A STEEL KEY, the bow pierced and chiselled with two dragons supporting a crown, fluted, beaded and pierced barrel, and fluted wards— $4\frac{1}{2}$ in. long—17th century

From the Shandon Collection

Vide Illustration

- 7-15- 213 AN ENGRAVED METAL-GILT KEY, with pierced floriated bow and monogram G. R., surmounted by a Royal crown, fluted barrel engraved with acanthus leaves— $5\frac{1}{2}$ in. long—18th century

From the Shandon Collection

Vide Illustration

- 4-15 214 A LARGE STEEL KEY, the bow pierced with quatrefoil ornament, fluted trefoil-shaped barrel surmounted by an annular ornament—8 in. long—16th century

From the Shandon Collection

- 6-10 215 A STEEL KEY, with pierced floriated bow surmounted by a coronet, fluted barrel engraved with acanthus leaves— $4\frac{1}{2}$ in. long—end of 17th century

From the Shandon Collection

Vide Illustration

- 14 1/2 216 A STEEL KEY, the bow pierced and chased with reversed cipher C. enclosing VI. in Roman numerals, surmounted by a crown supported by dragons (Charles VI. of Sweden), fluted barrel and open ward—5 in. long

From the Shandon Collection

Vide Illustration

- 7.15 217 A STEEL-GILT KEY, with quartrefoil-shaped bow chased with initials R. R., surmounted by a crown and pierced borders, the barrel and wards chased with acanthus leaves— $5\frac{1}{2}$ in. long, signed—early 17th century

From the Shandon Collection

Vide Illustration

- 9-5 218 A STEEL KEY, with pierced floriated bow surmounted by a Royal crown, fluted barrel and ward— $4\frac{1}{2}$ in. long—late 17th century

From the Shandon Collection

Vide Illustration

- 9- 219 A STEEL KEY, with pierced and chiselled arabesque bow, fluted and beaded barrel of quartrefoil shape— $4\frac{1}{4}$ in. long—17th century

From the Shandon Collection

Vide Illustration

- 4-15 220 A GILT METAL LOCK, with seated figures of hounds, scrolls, shell ornament in low relief, the bolt formed as a seated bloodhound—temp Louis XIV.

- 1-10 221 A LOCK, with steel plate overlaid with appliqué scrolls and floral ornaments in brass—temp Louis XV.

From the Shandon Collection

- 1-50 222 A LOCK, painted in the Chinese taste, double scroll handles and pierced key

- 17-10 223 A LOCK AND KEY, of bright steel of intricate design, curious pierced Gothic borders, dome-shaped centre supported by pierced columns, containing a coat-of-arms with palm-leaf borders, the key of square pilaster form, chiselled with masks in relief—late 17th century

From the Shandon Collection

- 47/50 224 A LOCK, of bright steel, in oblong roped border containing three panels of interlaced Gothic tracery, the handle of the bolt forms a grotesque head—early 16th century

From the Shandon Collection

42. 225 A LOCK AND KEY, the case of brass finely pierced with a grotesque mask and virated scrolls, vandyked ornaments at the sides engraved with scrolls, annular ground, beaded borders; the lock of blued steel; the barrel and ward piercing formed as trefoil ornaments; the key of bright steel, elaborately interlaced scroll bow, quartrefoil-shaped barrel with turned ornament below the bow, slightly engraved with acanthus leaves— $3\frac{1}{2}$ in. by $3\frac{1}{2}$ in.—middle of the 17th century

From the Hume Campbell Collection

From the Bernal Collection

- 390.0 226 A LOCK AND KEY, of bright steel, the front plate of the lock enclosed in a finely moulded border, in the centre of which is a panel of architectural design, supported on either side by fluted Doric columns; by touching the spring in the centre of the left-hand capital the front falls, disclosing the key-hole; the front finely chased and chiselled in high relief with a coat-of-arms supported on either side by rampant lions, and surmounted by a crown; two cornucopiæ on the architrave; on either side of the centre are two pierced scroll panels of oak and laurel branches, the one on the right opens by touching the spring in the right capital, the back opening disclosing a lock of the finest workmanship; the key of curious form, chiselled and minutely pierced with intricate interlaced design—*English, circa 1690*

From the Shandon Collection

Vide Illustration

130. 227 A KEY, of bright steel, the bow very finely chased and pierced; in the centre a thistle-shaped panel bearing an interlaced cipher surmounted by a ducal crown; gilt background, richly beaded and scrolled border; the barrel pierced and turned with beaded acanthus leaf and crown ornaments; the ward engraved in alternate bands with acanthus leaves, terminating in a fruit-shaped knob—*late 17th century*

From the William Meyrick Collection

Vide Illustration

- 180.9 228 THE STAR CHAMBER LOCK AND KEY OF KING CHARLES II., formerly the property of the Duke of Ormond; the works of the lock are of steel overlaid with plates of brass, and decorated with finely cut appliqué ornamentation and band of leaf and thistle engraving, the three handles formed as chased rosettes; the key of steel, elaborately chiselled, pierced and chased with two portraits of Charles II. in armour, wearing a wig and ruff, on a gilt background in a border of floral scrolls and beading, the stem formed as a pierced and turned column

Vide Illustration

ORIENTAL ARMS.

228A A BACK SCRATCHER, in silver and gilt metal turned haft, containing a stiletto with circular blade 2.4

229 AN INDIAN NAGWATCH OR TIGER'S CLAW, of russet steel, damascened with scrolls and ornaments in gold; each of the five blades is fitted with a small silver-mounted sheath 5.9

230 AN INDIAN SIKH KNIFE, the grip overlaid with plaques of horn, and secured by five rivets with pearl heads mounted in gold; the blade finely damascened, chiselled and chased at the back, and running up the tang with spirited floral ornaments partly damascened in gold—13 in. long; the sheath in velvet, mounted with pierced and chased silver chains for suspension 13

231 COLLECTION SPITZER, numerous plates, some coloured, 6 vol. royal folio, half-bound red morocco extra, uncut, top edge gilt Paris, 1890-92 409

ARMS AND ARMOUR.

49- 232 A SKIENDHU, the grip of ebony carved with interlaced cord work, mounted with silver chased with thistles, and mounted with cairngorm; the blade—4½ in. long—back-edged and serrated, leather scabbard mounted in silver

4.12 { 233 A DELICATE PEAR-SHAPED POWDER-PRIMER, of russet iron, inlaid with scrolls, birds and panels, bead border—17th century

234 A FLAT PEAR-SHAPED POWDER-PRIMER, of russet iron, with shaped panel in the centre with figures of ladies and gentlemen, scrolls and fleur-de-lis ornament inlaid in silver—17th century

- 2.9 235 A GUN-STOCK MOUNT, of bright steel, chiselled and chased in low relief with grotesque masks and interlaced arabesques; a pair of pistol-stock mounts, chased with trophies of armour; and two other pieces, with grotesque masks and scrolls in low relief—*late 17th century* 5

- 2.4 # 236 A SMALL STEEL MODEL OF A STIRRUP, chased with scrolls and rosette; and a blued steel gun-sight 2

From the Greenwood Collection

- 237 A SMALL HALBERD-HEAD, of bright steel, flamboyant four-sighted spike, double drooping beak, and open crescent-shaped axe-blade—*17th century*

From the Greenwood Collection

- 12.10 238 A DAGGER, the grip octagonal in section, of silver, inlaid with laurel patterns in gold, steel laurel-pattern cap pommel; the blade— $10\frac{1}{2}$ in. long—finely grooved, moulded and pierced in the centre with a serpent, above a sword and laurel leaf crossed, encircled by a snake, the emblem of Eternity—*Spanish, late 18th century*

- 59 239 A DAGGER, ivory grip, the mounts of russet iron damascened in gold, by RONEON; the blade—6 in. long—similarly ornamented, mounted sheath

- 8.15 240 A SHORT CURVED SWORD, entirely mounted with bronze-gilt, floriated pommel and curved leaf quillons, chased in low relief with interlaced arabesque ornament; the blade— $11\frac{1}{2}$ in. long—slightly curved and back-edged, the grip of ivory engraved and inlaid with an interlaced design, the scabbard of copper-gilt, similarly ornamented to the hilt—*Venetian, 16th century*

From the Sasson Collection

*Severance
16.1 886*

58.9
241 A RAPIER, the hilt of gilt steel, oviform pommel, curved quillons, knuckle bow, single bars and large shells; the ends of the quillons, end and centre of the knuckle guard and single ring chiselled as a turbaned negro's head; the ground-work inlaid with scrolls, dotted ornaments and rosettes in silver on a gold ground; the shells pierced in two diamond-shaped panels with diaper ornaments on a scale-pattern ground; the blade—44 in. long—six-sided, grooved and inscribed MONTE + ENN + TOLEDO—circa 1600

379
28m
242 A SHELL-HILTED RAPIER, of bright steel, with depressed pommel decorated in two panels with flowering scrolls; long straight quillons and knuckle bow, terminating in turned ends; the shell is finely chased and pierced on either side with birds, dolphins, interlaced lilies, and bordered by bands of laurel ornaments; the inner shell similarly ornamented—the two shells joined by bars of five rings; the whole of the hilt with the exception of the pommel is forged out of one piece; blade—41 in. long—curiously back-edged, and grooved on the defensive side, slightly engraved with monsters and scrolls, the armourer's mark on the ricasso—*Spanish, circa 1615*

*Severance
16.1811*

From the Meyrick collection

7-
243 A STILETTO, entirely of bright steel, the grip composed of monkeys one above the other, the quillons formed as dolphins; the blade—7 in. long—triangular—17th century. *Brescian*

49
244 A STILETTO, entirely of bright steel, oviform pommel, ends to the quillons, the grip spirally fluted; the blade—7½ in. long—four-sided and grooved, said to be for poison—17th century

Exhibited at the New Gallery, Early Italian Art, 1894

38.5
245 A STAG'S HORN POWDER FLASK, engraved with annular and zigzag ornaments, small primer and measure attached, studded leather belt—*Swedish, 17th century*

From the Shandon Collection

47
246 A POWDER FLASK AND SPANNER, carved in low relief with figures in the last century costume

- 247 A BANNER HEAD, of bright steel, finely chiselled and moulded as a fleur de lis, taken at the Battle of St. Quintin, August 10th, 1557

From the Shandon Collection

Severance 16.1490.

- 248 A DAGGER, the hilt of steel, chiselled as a Romanesque warrior armed with oval shield and falchion, partly blued and plated with silver, and standing on the capital of a Corinthian column; the blade—7 in. long—back-edged within two inches of the hilt, slight ricasso engraved with scrolls and date 1582, and gilt, the armourer's mark inlaid in copper

From the Londesborough Collection

- 249 A RAPIER, with swept hilt of bright steel, faceted oviform pommel with four oval panels in relief; knuckle guard, straight quillons and triple bar, the lowest one containing small shells; the ends of the quillons, the end and centre of the knuckle guard and centres of the ring formed as spirally fluted lobes; the bars, quillons, &c., entirely decorated with reverse cut ornament; the blade—44 in. long—six-sided and doubly grooved, strong ricasso—circa 1600

From the Meyrick Collection

Illustrated in Skelton

- 250 A RAPIER, the hilt of russet iron, fluted, and roped barrel-shaped pommel, knuckle bow, straight quillons slightly swelling at the ends, triple ring and large pas d'âne; the whole of the hilt inlaid with virated scrolls in silver, plaited wire grip; the blade—44 in. long—four-sided, inscribed on the ricasso—Antonio Picino—circa 1600

- 251 A PRESENTOIR, OR SERVING-KNIFE—German work, circa 1570—15½ in. long

The hilt is in massive gilt copper, exquisitely chiselled with trap-work ornament, terminal figures, cornucopiæ, &c., and inlaid on each side with two small panels of minute chequered mosaic of ivory and dark-coloured wood.

H. M.

From the Magniac Collection

Vide Illustration

Soed in Magniac 25

£6.15

£13

£14 2/2pm

15.10

2359

£

- 252 A POMMEL, of bright steel, chiselled and pierced with five small canopies, supported by terminal figures and festoons of drapery, grotesque masks above—*Italian, circa 1620*

From the Shandon Collection

- 253 A PAIR OF MILITARY SHEARS, of bright steel, engraved with trophies of Romanesque armour, griffins, &c., in fluted open-work steel scabbard—*circa 1560*

Engraved in Skelton

From the Meyrick Collection

- 254 A LEFT-HAND DAGGER, the hilt of russet steel minutely damascened with interlaced scrolls in gold, octagonal pommel, square-shaped quillons broadening at the ends and drooping strongly towards the blade, single knuckle ring; the blade—10 in. long—stiff and four-sided, strong ricasso similarly ornamented to the hilt

Exhibited at the New Gallery Early Italian Art, 1894

- 255 A STILETTO, the hilt entirely of bright steel, in eight parts, cut with jewelled ornaments; the blade—7½ in. long—stiff and four-sided, in leather scabbard, in bright steel mounts of similar design

- 256 A DAGGER, the hilt of bright steel, fluted pommel, straight fluted quillons and single ring, copper wire grip; the blade—6¾ in. long—six times grooved, pierced serrated edge, and terminating in an arrow point

From the Meyrick Collection

Illustrated in Skelton

Exhibited at the New Gallery Early Italian Art, 1894

- 257 A STILETTO, of bright steel, turned pommel, grip and quillons, drooping shell guard engraved with grotesque monster; the blade—7¼ in. long—formed as a pistol barrel—17th century

From the Shandon Collection

Exhibited at the New Gallery Early Italian Art, 1894

- 258 A STILETTO, entirely of steel, the pommel formed as a helmeted head, reversed dolphin grip and quillons ending in floriated knobs; the blade—6½ in. long—triangular in section—17th century

- 259 A LEFT-HAND DAGGER, the hilt of russet steel damascened with scrolls in gold and silver azziminia, faceted pommel, straight hexagonal quillons and single knuckle ring, the grip curiously overlaid with silver-gilt bands and plaited with silver wire; the blade— $10\frac{1}{4}$ in. long—trebly grooved and pierced—*Italian, 16th century*

Exhibited at the New Gallery, Early Italian Art, 1894
From the Breadalbane Collection

- 260 A WHEEL-LOCK PISTOL, octagonal barrel fluted and ribbed at the base—*signed Lazarino Comminazzo*; the stock of walnut, finely mounted with chiselled and pierced steelwork of an interlaced floral design; the pommel, knuckle-guard and ramrod socket of steel, chiselled with birds, hounds and flowers; the ramrod terminating in a small bust; the lock chased with dolphins, acanthus leaves and fruit; the wheel ornamented in low relief with a figure of a merman, spirally fluted hook for attachment— $16\frac{1}{4}$ in. long—*Italian, circa 1640*

From the Shandon Collection

Exhibited at the New Gallery, Early Italian Art, 1894

Vide Illustration

- 261 A HANGER, the hilt of bronze, the pommel forms a lion's head, griffins and scrolls on the grip; the blade—28 in. long—back-edged and grooved—*17th century*

- 262 A CIRCULAR POWDER FLASK, of box-wood, gilt, carved with a spirited design of a huntsman, wild boar and two hounds, mounted with russet iron—*circa 1615*

From the Meyrick Collection

Illustrated in Skelton

Vide Illustration

- 263 A CIRCULAR POWDER FLASK, of dark wood, engraved with annular designs in brass and stained ivory, curious glass centres, mounted with copper—*early 17th century*

From the Shandon Collection

- 264 A SNAPHAUNCE PISTOL, the barrel partly octagonal, stock of dark wood with flattened butt, shaped pommel, and thistle ornaments in engraved brass, a snaphaunce lock, elaborately engraved with scrolls, brass lock plate, bearing the initials C. A., steel and brass ramrod, and hook for suspension—*Scotch, circa 1620*

From the Londesborough Collection

Vide Illustration

- 265 A RAPIER, the hilt of bright steel, oviform pommel, slightly drooping quillons terminating in flattened knots, and double shell; the whole of the hilt finely chased in high relief with an equestrian encounter in the costume of *circa 1635*, the blade 30 in. long

From the Meyrick Collection

- 266 A BASKET-HILTED SWORD, inverted pear-shaped pommel, double knuckle and thumb ring, the whole of the hilt chiselled in low relief, decorated on either side with portraits, probably those of Charles I., strapwork borders terminating in hounds' heads, silvered and parcel-gilt; the blade—34 in. long—bearing the running wolf mark—*circa 1640*

From the Meyrick Collection

Engraved in Skelton

- 267 A PAIR OF BRIGHT STEEL SPURS, the necks and shanks finely chiselled with alternate scroll ornament, five-pointed rowels, double strap fastenings, and elaborately pierced buckles—*circa 1630*

From the Meyrick Collection

Engraved in Skelton

- 268 A RAPIER, of bright steel, oviform pommel, knuckle guard and straight quillons, pas-d'âne, double shell, and strong ricasso; the centre and ends of the knuckle bow chased with a winged dragon, the quillons terminating in equestrian figures, the pommel and shells chiselled and chased in high relief with a cavalry skirmish outside the walls of a town; the blade—34 in. long—four-sided, grooved, and inlaid with the running fox mark in copper—*circa 1640*

From the Meyrick Collection

Severance 16.10.99

- 816
269 A HUNTING SWORD, entirely of bright steel, the pommel finely chiselled as a grotesque mask terminating in acanthus leaves, slightly swelling steel grip, fluted and enriched with eight raised ridges of roping, the knuckle guard and quillon in one piece terminating in female head, dolphin, and ornamented with a spirited design of acanthus leaves; the blade—34 in. long—six-sided, trebly grooved, and pierced with hearts and trefoils—early 17th century

From the Napier Collection

- 8.15
270 A RAPIER, the hilt of bright steel of delicate workmanship, faceted globular pommel, slender curved quillons, knuckle guard, triple bar and fluted shells, the quillons, &c., finely notched; the blade—48 in. long—stiff and four-sided, stamped with the armourer's mark, a crescent, on the ricasso—circa 1600

- 271 A RAPIER, the hilt of bright steel, curiously ridged and shaped pommel, surmounted by spirally roped tiddle, curved flattened quillons terminating in flattened cones, single bamboo-pattern ring, pas d'âne and counter guards, double shell, chiselled and pierced with foliage; the blade—42 in. long—six-sided, grooved and inlaid with the running fox mark in copper, stamped with the armourer's mark on the ricasso—circa 1610

From the Meyrick Collection

The mark on the ricasso is Brescia—

- 272 A CARBINE HANGER, of bright steel, the swivel chiselled and chased with a double-headed serpent, the rivet formed as a spiral rosette, acanthus leaf knobs, the loop above shaped as double snakes chased in low relief, with cone ornaments—Brescian, circa 1640

From the Shandon Collection

Exhibited at the New Gallery, Early Italian Art, 1894

- 273 A CURIOUS CLASP KNIFE, the grip composed of plaques of brass engraved with monsters and scrolls; the blade of steel edged with brass, engraved with interlaced arabesque foliage—Spanish, early part of the 17th century

274 A GUN LOCK, of bright steel, elaborately chased and chiselled with grotesque figure, mask and griffin, also pierced with interlaced virated scroll—*circa* 1660

275 A SNAPHAUNCE GUN LOCK, of bright steel, the hammer chased with a mask and nude figure, the iron supported by a lion, the groundwork engraved with hound, scrolls, &c.—*circa* 1670
Severance 16.41

276 A MORION, of blackened steel, with corded comb and drooping rim, a raised medallion on either side engraved with the Lusitan arms—*early 16th century*

277 PORTIONS OF A PAGE'S SUIT, consisting of a tasset of six plates and part of an espalier, the rare form of decoration comprised of alternate bands of slashed and roped steel on an engraved groundwork richly gilt, studded with brass-headed rivets—*Italian, circa 1525*

From the Londesborough Collection

Exhibited at the New Gallery, Early Italian Art, 1894

278 A MORION, with graceful skull terminating in a four-sided spike, roped and slightly drooping brim, richly engraved with bands of trophies of arms and circular panels of male heads, gilt, the plume holder chased with a grotesque mask, the rivets round the base of the skull are curiously formed as four-sided spikes—*Italian, circa 1560*

From Lord Breadalbane's Collection

Exhibited at the New Gallery, Early Italian Art, 1894

279 A GORGET, of copper-gilt, finely embossed, chased with an equestrian encounter; on the right, warriors in Romanesque armour pursue retreating horsemen in Oriental costume, in borders of grotesque masks, military and musical trophies above, studded with copper-gilt rivets—*Italian, circa 1640-50*

Exhibited at the New Gallery, Early Italian Art, 1894

From the Bateman Collection

Vide Illustration

- 280 A PAIR OF COUDRES OR ELBOW PIECES, of the highest quality, the decoration consists in an embossed and chiselled acanthus leaf, from either side of which issues a spirally coiled tendril terminating in a seeding flower, the work executed in bright steel relieved by russet borders, damascened scrolls, key pattern in gold, brass aillettes; attached are steel-plated straps damascened with scale design in gold and silver, showing their intended use to be worn over mail sleeves, dispensing with the rere and vambraces. These fine pieces of armour are in all probability the work of the Milanese armourer Paolo de Negroli—circa 1530-40—maker of the embossed breast-plate formerly in the Magniac Collection

From the Fountaine Collection

Exhibited at the New Gallery, Early Italian Art, 1894

Vide Illustration

- 281 THREE "PIÈCES DE RENFORT," consisting of demimentonnière grande garde and bridle gauntlet; the latter two pieces are faceted, and with scalloped borders; the decorations of these pieces consists in bands of engravings: the mentonnière with the figure of Atlas upholding the world, and Hercules struggling with the Hydra, a spray of acanthus foliage in the centre; the engraving on the grand garde and the gauntlet of similar character—Spanish, circa 1550

From the Uplands Hall Collection

Exhibited at the South Kensington Museum

Vide Illustration

- 282 A FLINT-LOCK PISTOL, entirely of bright steel, barrel partly octagonal, inscribed Pietro Palino— $12\frac{1}{2}$ in. long—the stock of steel engraved in four oblong panels with interlaced floral ornaments in annular-pattern borders, the pommel, trigger guard, base of barrel and ramrod socket finely chiselled and chased with acanthus leaves, masks and virating scrolls, the lock similarly ornamented—signed Fiorintin— $19\frac{1}{2}$ in. long—Italian, circa 1650

From the Shandon Collection

Vide Illustration

9
66
283 THREE "PIECES DE RENFORT," consisting of mentonnière, placcate and breast-plate; the mentonnière is secured to the breast-plate by three fluted screws; the placcate secured on the right-hand side of the mentonnière by nine small brass-headed rivets; the pieces are of bright steel, decorated on the breast-plate and placcate with radiating bands engraved with oval panels of Romanesque warriors supported by griffins, festoons, &c., gilt scroll borders; the mentonnière engraved with groups of leaf ornament, interlaced scrolls on the borders, gilt—*Spanish, circa 1560*

From the Ilam Hall Collection

Vide Illustration

9
130
284 A BREAST-PLATE, of bright steel, finely moulded tapul, roped turnover, and roped laminated gussets; the placcate fitting beneath the breast-plate and fitted with tassels of three plates curiously terminating in small tassets attached by riveted buckles; beneath the small tassets are fixed, by spring rivets, lobster tassets of eight plates, roped and sunk borders; the whole of this fine harness engraved in vertical bands in the style of Peter Speier; an oval panel on either breast, engraved on the right with The Crucifixion, on the left with a figure of a knight, kneeling, armed cap à pie, in the costume of circa 1530; beneath the turnover is engraved a battle of nude warriors; the other bands of engraving consisting in interlaced arabesques and scrolls

From the Pritchatt Collection

From the Bernal Collection

Vide Illustration

End of Second Day's Sale.

Third Day's Sale.

On THURSDAY, MARCH 10, 1898,

AT ONE O'CLOCK PRECISELY.

JAPANESE CARVED IVORY NETSUKÉS.

- 291 DARUMA STRETCHING HIMSELF—*signed*; Momotaro and an Oni;
Shokei and an Oni, seated in a boat drinking saké—*signed*;
The Moral Courage of Kau-Shin 4
- 292 SHOKEI AND ONI; a Chinese sage; Diakoku seated on a bale; a
stag and doe; a pilgrim; a man with the apparition horse 6
- 293 A PISTOL, russet iron barrel, damascened with the crest of the
Prince of Satsuma
- 294 GAMA; Daruma; a boy polishing a temple stand; a Dutchman
carrying a boy 4
- 295 AN INSECT STANDING ON A TILE, with vine leaves in relief—
signed; a peasant filling her pipe; frog and lotos pod 3
- 296 A DUTCHMAN, with bow and arrow; a street dancer; long arms
and long legs 3
- 297 A GROUP OF VEGETABLES; a pack ox and young; Shokei and
Oni hiding in a tree trunk 3
- 298 HOTEI AND HIS BAG—*signed*; Fukurokujiu holding a kakémono
and tortoise of longevity; Diakoku seated by his bag, and
attendant rat—*signed*; Hotei holding a double gourd 4

- 299 A BOY AND PACK OX; two Oni hiding under a hat—*signed* ;
Ono-no Takamura and the toad—*signed* ; Hotei carrying his
bag and child—*signed* 4
- 300 JUROJIN, DIAKOKU AND HOTEI seated round a tray of treasures
—*signed* ; a boat containing Yebishu and Diakoku fishing—
signed ; Kinko-a-Rishi on the carp 3
- 301 A BALL, formed as a Corean lion; a kylin and ball—*signed* ; a
fisherman; a bell and lotos leaf 4
- 302 A TENGŪ HATCHING; a boy with Hotei's bag; Kinko-a-Rishi on
the carp—*signed* ; Gō-shisho with the apparition dragon 4
- 303 A MUSUMÉ, the dress delicately inlaid with circular crests in
lead, stained ivory and lacquer; the treasure ship, of ivory,
wood and mother-o'-pearl—*signed* ; Urashima and the sea
princess under a fir tree 3
- 304 A TREASURE SHIP, containing Bishamon, Diakoku, Benton,
Hotei, Fukurokujiu, Yebishu and Jurojin; a monkey and
octopus; Diakoku and giant radish 3
- 305 AN ONI AND WAVES; Fukurokujiu and three children; a
Dutchman, with bow and arrow; an Oni and temple gong 4
- 306 DIAKOKU AND HOTEI WRESTLING; a Corean lion and young;
Takamura; two Oni on ceremony—*signed* 4
- 307 A BELL—*signed* ; children playing—*signed* ; shells and octopus
—*signed* ; Jurojin and boy 4
- 308 TWO SAMOURI—*signed* ; Diakoku and rabbit; an itinerant show-
man; Gama and toad 4
- 309 MOMOTARO—*signed* ; Chinese children assisting the blind beggars
—*signed* ; Benton 3
- 310 HOTEI DISCOVERED IN HIS BAG BY CHILDREN—*signed* ; a work-
man and puppy—*signed* ; a fisherman and devil-fish; a
temple bell—*signed* 4
- 311 A PRUNUS GROVE AND STORKS; Shokei and attendant; an
ojimé, carved with various autumn flowers; a skeleton 4
- 312 KNI-TARO, the infant giant; boy and drum; vines and pome-
granates; Diakoku and Nō dancer 4

- 313 KIYO-HIMÉ WITH THE MONK AN-CHIN; a pilgrim; Hotei—
signed; Gama 4
- 314 FISHERMAN AND DEVIL-FISH; Jobacko, carved with a priest; a
Damio jumping a go-bang board—*signed*; Hotei and chil-
dren—*signed* 4
- 315 A TEA-HOUSE, rocks, fir trees, Geisha and Musumé—*signed*;
fortified castle with moat—*signed* 2
- 316 A SHOWMAN ASLEEP, with a monkey; Takamura; a court lady
with puppy; a sage 4
- 317 SHOKEI; Hotei and children; Nō masks; an Oni and rats 4
- 318 THE THOUSAND SPARROWS; Chinaman; street dancer with
children; group representing inrōs and netsukés 4
- 319 THREE SHŌJŌ; Hotei with bag and boy; physician; Takamura 4
- 320 DARUMA; an Oni playing a temple drum; Nō dancer—*signed*;
a boy with pail of water 4
- 321 RATS IN A VENUS EAR SHELL; a vegetable seller; Hotei seated
on his bag; Shokei 4

NETSUKÉS (WOOD).

- 322 QUAILS AND MILLET SEED—*signed*; rabbits; a washerwoman;
a carp 4
- 323 TWO HORSES; a boy and puppy forming a seal; a gardener; a
Musumé, partly painted 4
- 324 AN ONI UPHOLDING A KORŌ; a bamboo shoot and snail; an ox 3
- 325 A THATCHED COTTAGE—*signed*; an insect on a leaf; a conch
shell, from which issues the figure of a Samouri
- 326 A TEMPLE NIŌ AND BOY, partly coloured; a skeleton—*signed*;
long arms and long legs; mussels—*signed* 4

METAL WORK.

- 327 A DOCTOR'S BATON, shaped as a dirk, of bronze, chased in low relief with emblematical ornaments and inlaid with flowering ornaments and dragons in gold—*signed*
- 328 FOUR KNIFE-HANDLES, of shibuichi, inlaid with storks, quails, vine foliage, prunus and peonies in gold, silver, shakudo and yellow bronze
- 329 A PAIR OF SMALL UPRIGHT PLAQUES, of shibuichi, inlaid with cranes, quails, and flowers in gold, silver and shakudo
- 330 A TSUBA, of russet iron, chased and inlaid in high relief with three ghosts in silver, copper and gold
- 331 A TSUBA, of russet iron, inlaid with a monkey in dress of ceremony of copper and silver, movable jaw—*signed*
- 332 AN OVAL RUSSET IRON BOX, the cover decorated with four oval panels of translucent cloisonné enamel, flying fish, fans and Hō-Hō birds in the style Hirata Dōnin
- 333 A SILVER TEA-POT AND COVER, pierced diaper ornaments on the handle and decorated with two raised silver-gilt hoops, single, maple and other leaves, engraved with a poem in praise of tea, by Kiku Hozen of the Fō dynasty in China—*signed, Totsuō Dojin, aged eighty-three, of Great Japan*
- 334 A SILVER OKIMONO, shaped as a korō, on either side are two shaped panels pierced and enamelled with peonies, bamboo and tiger lilies on a filigree ground, dragon handles, the cover chased with chrysanthemums— $4\frac{1}{2}$ in. high—on a carved ivory stand
- 335 A LONG-NECK BOTTLE, at the base are four petal-shaped panels of shibuichi chased with peonies, chrysanthemums and wisteria, inlaid with gold and silver on a shakudo scroll-pattern filigree ground; around the centre and neck of the bottle are two bands of russet iron damascened with the key pattern in gold; silver-gilt liner— $8\frac{1}{2}$ in. high—on carved ivory stand

- 336 A GLOBULAR TRIPOD KORŌ AND COVER, with double handles, of russet iron, on either side are two panels, the one decorated with Minamoto-no-Yorimasa and the tiger, the other a coiled dragon inlaid in two coloured golds on a wave-pattern ground; the whole of the groundwork minutely damascened with annular ornaments and diaper patterns, the feet formed as grotesque masks, the cover surmounted by a coiled dragon in silver, a Chinese seal character below— $5\frac{3}{4}$ in. high
- 337 KORŌ incense-burner, wrought iron, with arabesques chased in low relief, decorated with gold appliqué (kin-kise), cloisonné and inlaid work; the paulownia badge (go-san no kiri) in gold inlaid, medallions representing chrysanthemums and other flowers, &c., in cloisonné—*signed* Hirata Haruyuki, with *Kakehan*
- Exhibited at the Fine Arts Club, Japanese Exhibition, 1894, No. 21, Case 6, and illustrated in 'Notes on Shippo,' by J. L. Bowes, plate C, page 93*

OKIMONO IN WOOD AND IVORY.

- 338 AN OKIMONO, formed as Diakoku's-hammer, containing a tee-to-tum surmounted by the figure of a rat
- 339 A BOX AND COVER, formed as a figure of Jurojin seated on a stork
- 340 A PAIR OF SPILL VASES, of ivory, basket pattern, entirely carved in low relief with single and double chrysanthemums, silver liners—*signed*—4 in. high
- 341 AN IVORY PIPE CASE, carved in high relief with dragons and priests—*signed*
- 342 A PIPE CASE, of ivory, carved in low relief with a traveller standing by a fir tree, after Hokusai—*signed*
- 343 A PIPE CASE, of polished stag's-horn, pierced and carved in low relief with quails and millet seed

- 344 A SMALL OBLONG IVORY Box, delicately lacquered with insects, and containing two smaller boxes shaped as fans
- 345 A PAIR OF LARGE IVORY TUSKS, carved in low relief with the Legend of Taka-Tsuna at the Battle of Ujigawa, partly inlaid with mother-o'-pearl, the plinths of wood carved as rocks— $16\frac{3}{4}$ in. high by 6 in. diam.
- 346 AN OKIMONO, of the Ten Blind Beggars—*signed*
- 347 A SEAL, the top carved with frogs, lizards, tortoises and lotos leaves, inlaid with insects in mother-o'-pearl and stained ivory—*signed Seishu*
- 348 AN OKIMONO: the Legend of Shiba-on-ko and the Saké Jar—*signed*
- 349 A COOPER—*signed*; Susano standing on the tortoise of long life, in a saké cup 2
- 350 A SKULL, around the top of which is coiled a lizard
- 351 AN OKIMONO: an artisan is seated beside a small table, chiseling a kodzuka, beside him stands a Musumé serving tea, implements and utensils around on the ground; at the back a four-fold screen, on which is hung a basket of peonies, a gourd, the artisan's obei and fan
- 352 AN OKIMONO: an eagle holding in its talons a monkey—*signed*
- 353 AN OKIMONO: the mask carver—*signed*; a group formed as six temple attendants moving a giant bell—*signed* 2
- 354 AN OKIMONO: an Oni carrying the shrine of Kwan-Non—*signed*; an Oni carrying a bell and lantern—*signed* 2
- 355 AN OKIMONO: an Oni dressed as a retainer, presenting a shrine of Kwan-Non to a priest—*signed*

- 356 AN INRŌ, of ivory, in three divisions, decorated on one side with a helmet suspended from a prunus tree, with branches of peonies and wisteria, on the other side a vase of flowers formed as a Hō-Hō bird, the whole profusely inlaid in mother-o'-pearl, stained ivory, coral and tortoiseshell; the corners of silver with ornaments in translucent enamel, copper ojimé and ivory button netsuké, inlaid with Hotei yawning
- 357 A GARDENER AND VIPER; and an Oni and two young Oni, hiding behind a hat
- 358 AN ONI, pounding rice— *signed*
- 359 A LARGE OKIMONO, representing the signs of the Zodiac— *signed*

PORCELAIN.

- 360 A SATSUMA TEA-POT AND COVER, with an upright panel of boys, fruit and flowers, enamelled in colours and gold—8 in. high
- 361 A SATSUMA BOWL AND COVER, painted with annular floral crest in colours and gold—6½ in. diam.
- 362 A KUTANI BOWL, enamelled in yellow, purple and green with kiku flowers and Hō-Hō birds—7 in. diam.
- 363 A PAIR OF SQUARE-SHAPED DISHES, of similar china, enamelled with a cock, peonies and weeping willow—5½ in. square
- 364 AN IMARI DISH, the centre enamelled with a vase of peonies and prunus, the outer border composed of toku-shaped panels on a blue ground, the inner panel with four oval panels of utensils on a diapered-pattern ground—15 in. diam.

BRONZES.

- 365 A MIRROR-SHAPED JARDINIÈRE, on small feet, key-pattern borders
—signed, probably *Seimin*— $4\frac{3}{4}$ in. diam.
- 366 A KORŌ AND COVER, formed as a pumpkin, surmounted by the
figure of a Mantis; and a korō and cover, on four monster
feet, surmounted by the figure of a kylin, diaper patterns on
the body— $5\frac{1}{4}$ in. high 2
- 367 A KORŌ AND COVER, formed as a tortoise upholding Urashima's
box of longevity; and a small korō and cover, formed as a
lotos flower, surmounted by a leaf and kingfisher 2
- 368 THREE BRONZE KETTLES, one with spirit lamp
- 369 A VASE, formed as two folded lotus leaves, fine patina—4 in. high,
6 in. diam.
Exhibited at the Fine Arts Club, Japanese Exhibition, 1894
- 370 A CYLINDRICAL VESSEL, the storm dragon in low relief, key
pattern on the borders, with the inscription, "Presented to
the Temple by one who was born in the year of the Rat, with
thanksgiving for the fulfilment of his request by the
Almighty"—7 in. high
Exhibited at the Fine Arts Club, Japanese Exhibition, 1894
- 371 A SEATED FIGURE OF A MAN— $6\frac{1}{2}$ in. high
- 372 A SEATED FIGURE OF A PRIEST— $4\frac{1}{4}$ in. high—signed
- 373 A WATER VESSEL, formed as a passion fruit; and a small bronze
vase, formed as a folded tied lotos leaf
- 374 A VASE, formed as a wicker fishing-basket, a small crab on
exterior— $6\frac{1}{2}$ in. high
- 375 AN OVAL HANGING JARDINIÈRE, engraved with crabs, chains for
suspension; and two bronze candlesticks, formed as lotos
and cranes 3
- 376 A CIRCULAR JARDINIÈRE, cloud design, chased in relief with
crescent moon and flying goose, key-pattern border—signed
Seimin— $6\frac{1}{4}$ in. diam.

- 377 A VASE, round the neck is coiled in relief a bifurcated dragon—7 in. high
- 378 A VASE, formed as a tied brocade bag, the handles chased as branches of prunus—7½ in. high
- 379 A PAIR OF ALTAR VASES, cylindrical bodies, fir-branch handles and spreading open lips, chiselled in high relief with a sea-shore scene with fishermen and Musumé, storm dragon at the base, on diaper-pattern stand supported by Tengū—30 in. high
- 380 A PAIR OF BRONZE ALTAR CANDLESTICKS, cylindrical vase-shaped centres, decorated with upright panels with subjects from the rice fields, the nozzle shaped as a peony, storm dragon base chased with bands of key pattern and diaper ornaments, three feet of cloud design—18½ in. high
- 381 A KORŌ, with three monster feet and large handles, pierced with key pattern and leaf-shaped panels of emblematical ornaments in low relief, the liner and cover surmounted by a figure of a kylin—14 in. high
- 382 A LAMINATED CRAB, of russet iron—signed *Miochin* 2.17.6

CLOISONNÉ ENAMEL.

- 383 A PAIR OF FLAT-SHAPED OVIFORM CLOISONNÉ VASES, with mirror-shaped panels of Hō-Hō, Shi Shi, dragon and kylin in subdued colours on a dark buff ground—12¼ in. high

LACQUERS.

- 384 A SQUARE-SHAPED PICNIC BOX, in two divisions, in black lac, with wisteria, peonies and chrysanthemums in raised gold—9 in. by 8 in.—7 in. high
- 385 ANOTHER, nearly similar

- 386 A BOWL AND COVER, of gold nashiji, painted with sprays of chrysanthemums in raised gold, and plated with silver, the Tokugawa crest many times repeated—9 in. diam.
- 387 A CIRCULAR FLAT-SHAPED BOX, of Gouri lac, carved with conventional ornaments
- 388 A CIRCULAR RED LAC SAKÉ CUP, with a mountainous lake scene in gold ; and a smaller cup, of red lac, with Musumé cutting a maple branch
- 389 A GLOBULAR JAR AND COVER, of tortoiseshell lac, gold nashiji border, on earthenware— $3\frac{3}{4}$ in. high
- 390 AN OKIMONO, of gold lacquer, shaped as an oviform saké jar, brocade cover, the groundwork decorated in flat golds with the kiri crests, cover and band of the kiku in raised gold, two jewel-shaped panels inlaid with lotos, chrysanthemums, peonies, hydrangea, wisteria and iris in mother-o'-pearl, tortoiseshell, stained ivory, coral and gold ; the handles of silver, chased as Oni heads holding rings ; feet formed of three attendants of the rats' wedding, in silver, their kimonos decorated with peonies in translucent enamels, on shaped wood stand lacquered with asters in gold—6 in. high
- 391 A HABASHI, of coarse black and gold nashiji, decorated in relief with rolls of bamboo matting, rocks and sprays of chrysanthemums, plated with gold and silver, the metal work of silver pierced and embossed with peonies and butterflies, the pipe decorated with silver and gold damascened diaper ornaments
- 392 A SUZURI-BAKO WRITING BOX, nashiji, with decorations in gold lacquer of various shades in low relief, and Gyōbu mosaic ; chrysanthemums, rocks and clouds, prunus and flowing stream in interior— $9\frac{1}{2}$ in. by 10 in.—18th century
*Exhibited at the Fine Arts Club, Japanese Exhibition, 1894,
 No. 45, Case 15*
- 393 A WRITING TABLE, en suite, mounted with engraved silver—25 in. by 14 in., $4\frac{3}{4}$ in. high

- 394 AN INRŌ, of natural wood, decoration consisting of lacquer of various colours in relief, faces inlaid in ivory, Yoshitsune and Benkei on the Gōjo bridge, Kiōto, wood button netsuké with gardening implements, and wood ojimé

*Exhibited at the Fine Arts Club, Japanese Exhibition, 1894,
No. 33, Case 20*

- 395 A YISSHU-KO-BAKO, box for the implements and articles used in the game of perfumes (Kō-awasé); Taka-makiye on nashiji, with plum flowers in silver, and rocks, clouds, &c. in gyōbu; landscapes with the combination pine, bamboo and plum; inside of lid, chrysanthemums, lispedeza and bamboo grass (*Arundinacea* sp.), with dewdrops in silver

The game of perfumes (Kō-awasé) is an ancient game, which was confined to the court nobles and aristocracy, in which various kinds of incense were burnt in a ceremonial manner. The players had to guess the names of the incense or mixtures of incense burnt, and to indicate their decisions by means of the counters with which each was supplied. The incense was used in the form of a coarse powder previously made, or sometimes it was prepared during the game from fragrant woods, which were cut up with the implements (K) on the block (L). It was placed on a mica plate with a silver spoon. The plate was then held over the burning charcoal in the korō (E) with the silver forceps seen in (I) until it was thoroughly ignited and the perfume given off. The plate was then placed on one of the mother-o'-pearl knobs on the tray (H) to cool. When cold, the ash and unburnt portions were emptied into the box (N). Scented flowers were prohibited in the decoration of the room. No very trustworthy information can be obtained regarding all the details of the game, and the exact manner in which the counters and ruled board were used. There were evidently several modes of playing, but no complete account of them has been published in any known Japanese book.

The following articles and implements (A) to (N), which belong to this box, are used in the game:—

- (A) Kiroku-suzeri, writing box used for making notes.
- (B) Box for holding the "Ori-suye" (D).
- (C) Kō-fuda-bako, box containing the counters (kō-fuda) in ten small receptacles.

The counters. There are 120 of these, divided into four series of thirty each. The counters of each series bear, respectively, the numerals 1, 2, 3, and the word "guest" (kyaku) on one face, and on the other face one of the following ten designs: The Japanese nightingale (cettia cantans), a willow, the asarum (asi), mandarin ducks, a cicada, crane, tortoise, chrysanthemum, the moon, and snow crystals. Thus in each

series of thirty—there are three counters of each of these designs, viz. three bearing a nightingale, three a willow, and so on. The counters are of Shitan wood (*Pterocarpus* sp.) with the numbers and decorations in gold and silver lacquer.

(D) Ori-suye, small folded bags of gilt paper or silk, in which the incense is placed for use.

(E) Korō, small brazier, with cover in pierced silver, for holding the burning charcoal over which the incense is heated.

(F) Fuda-zutsu, ivory vessel, in the shape of a bamboo stem, in which the counters are placed by the players.

(G) Jū-kōgō, small box, in three tiers, for holding pieces of fragrant woods and charcoal.

(H) Gin-dai, tray with thirteen mother-o'-pearl medallions in the form of chrysanthemum flowers on nashiji. The mica plates bearing the incense, after being heated over the brazier, are placed on these to cool.

(I) Kō-saji-hi-suji-taté, silver stand, chased and pierced, for holding the following implements: Gin-basami, silver forceps, by which the mica plates (M) are held over the brazier (E). Hay-osaye, a silver spatula used for arranging the ash upon which the burning charcoal rests in the brazier. Hi-agi, a small instrument said to be used for testing the heat of the fire.

(J) Kō-ban, a board ruled in ten columns, each containing ten rectangular spaces. The head of each column bears the name of one of the ten designs found on the counters.

(K) Frame, in nashiji and kin-ji, for holding the following implements (Kō-dōgu): Hi-bashi, "chop-sticks," used in arranging the charcoal in the brazier.

Ko-nokogiri, a saw.

Nomi, a chisel.

A small feather brush.

Ko-gatana, a knife.

Tetsu-kiné, a hammer.

} Used in cutting up and preparing
fragrant woods for use as incense.

(L) Kizami-ban, block, in Shitan wood, bound with silver, used in cutting up woods for incense.

(M) Gim-ban, mica plates, ten in number, with silver edges, upon which the incense is burnt.

(N) Taki-gara-iré, vessel, in the form of a bamboo stem, for receiving the ashes of the burnt incense.

The lacquer articles are in kin-ji, makiye and nashiji, with landscapes and decorations corresponding with those on the large box 1.

*Exhibited at the Fine Arts Club, Japanese Exhibition, 1894,
No. 1, Case 14*

396 A SQUARE-SHAPED BOX, of gold nashiji, with sprays of peonies and kiku badge in raised gold— $5\frac{1}{2}$ in. by 6 in.—18th century

- 397 A Box, shaped as two shells, of flat gold lac, the concave shell decorated with a house and river scene
- 398 AN OCTAGONAL INRŌ, of black lac, engraved and powdered in gold with horses—*signed*
- 399 AN INRŌ, of gold lac, with a seated figure of Jurojin and his stag—*signed*
- 400 A GOLD LAC INRŌ, decorated with a mountain waterfall in raised gold and mosaic, a sage and boy, inlaid in gold, silver, shakudo and shibuichi—*signed*
- 401 A KŌDAI STAND, for the implements and articles for the "game of perfumes," rich gold nashiji ground, arabesque foliage in raised gold, above this again are sprays of peonies in plates of gold and kin-makayi, circular badge of the Tokugawa family many times repeated—11 in. by 9 in., 12 in. high—*early 18th century*
Exhibited at the Fine Arts Club, Japanese Exhibition, 1894, No. 22, Case 14
- 402 A HEXAFOIL-SHAPED HABASHI, with pierced silver cover, en suite
- 403 A RYŌ-SHI-BUNKO MANUSCRIPT Box, nashiji, with decorations of gold lacquer in two shades, and silver lacquer, gyōbu inlay of gold and silver in mosaics of squares and small rods; on the lid, in the foreground, a small Shintō shrine, divided by a swift river from a village of rude cottages; above this rises a mountain side covered with cherry trees in blossom and other fruit trees, from behind which appear the roofs of the buildings of a Bhuddhist temple, similar landscapes round the sides; inside plain nashiji—19½ in. by 12½ in.—*18th century*
Exhibited at the Fine Arts Club, Japanese Exhibition, 1894, No. 7, Case 15

- 404 A SUZURI BAKO WRITING Box, the margins of pewter (okiguchi), inside of lid nashiji, passing gradually into plain gold and again into gyōbu mosaic; decoration, gold lacquer in relief, rocks of gyōbu mosaic with pines and flowering cherry trees overhanging a waterfall; outside of lid similar material with silver gyōbu mosaic; and within the box a Mizu-ire in the form of a "treasure ship" (Takara-bune); holder of ink cake (Sumi-hasami); knife and puncturing-needle (Kiri), of nashiji lacquer with silver mounts—10 $\frac{3}{4}$ in. by 10 in.—18th century

*Exhibited at the Fine Arts Club, Japanese Exhibition, 1894,
No. 30, Case 15*

- 405 AN INRŌ, polished black lacquer ground; decoration, lacquer in relief and incrustation of mother-o'-pearl and shibuichi. Tōba (Chinese poet of the 11th century) riding on mule back—*signed* KAJIKAWA, and, for the metal work, rōi (died 1760)

*Exhibited at the Fine Arts Club, Japanese Exhibition, 1894,
No. 4, Case 12*

- 406 A CIRCULAR Box, on three legs, in the shape of a Hokai (for holding rice), gold nashiji, chrysanthemums and other floral decorations in raised gold, mounted in gilt copper

*Exhibited at the Fine Arts Club, Japanese Exhibition, 1894,
No. 9, Case 13*

- 407 A CHI-RE, of shaded gold lac, shaped as a persimmon fruit

- 408 AN INRŌ, formed as a war fan, of flat gold lac, decorated with a prunus tree in blossom; Oni and Tengu sporting and performing acrobatic feats, inlaid in mother-o-pearl, stained ivory tortoiseshell and coral—*signed*—the wooden netsuké shaped as an Oni polishing a Joey, russet iron ojime, inlaid with a tiger lily in gold and silver

- 409 AN OCTAGONAL INRŌ, of flat gold lac, inlaid with Shokei and Oni performing acrobatical feats, background of prunus and gladiola in mother-o'-pearl, stained ivory, coral and tortoise-shell—*signed*—ivory netsuké carved as clouds, with a coiled dragon in silver and gold, russet iron ojimé, shaped as a lotos pod and inlaid in gold and silver
- 410 AN OBLONG TRAY, Taka-Makiye, inlay of gyōbu, silver, mother-o'-pearl and coral; border, diapers with kiku flowers, landscape of the Chinese school, bound in pewter—13 in. by 6½ in.—17th century
Exhibited at the Fine Arts Club, Japanese Exhibition, 1894, No. 26, Case 10
- 411 A DOUBLE SQUARE-SHAPED BOX, the upper one of black lacquer with branches of peonies in raised gold, the lower box of dead gold, decorated with conventional water pattern, nashiji interior—5 in. by 3½ in.
- 412 A CHI-RE, formed as an egg plant, gold lacquer, fine nashiji interior

CHINESE OBJECTS OF ART.

- 413 A CARVED AGATE CUP AND SAUCER
- 414 A PAIR OF OLD CLOISSONNÉ ENAMEL CYLINDRICAL VASES, with chrysanthemums, convolvulus and prunus in colours on a turquoise-blue ground, Hō-Hō birds and utensils on the neck on a marble-pattern ground, key pattern on the neck and base—18 in. high
- 415 A PAIR OF CLOISSONNÉ ENAMEL CYLINDRICAL VASES, with branches of chrysanthemums, peonies and rocks in colours on a white key-pattern ground, turnips and insects on the neck on a red ground—15½ in. high
- 416 A CANTON ENAMEL BOWL, COVER AND STAND, painted with conventional flowering aster in colours on an imperial yellow ground—6 in. diam.

- 417 A SMALL BOTTLE, of marbled yellow and brown glass
- 418 A CARVING, of pale green jade, the figure of a fisherman holding in his right hand a net, in his left a fish— $5\frac{3}{4}$ in. high
- 419 A SMALL CARVING, of pale green jade, formed as the figure of a boy seated on a double gourd
- 420 A CIRCULAR PENDANT, of pale green jade, cloud ornament above, a revolving figure of a boy in the centre
- 421 AN OCTAGONAL BOX AND COVER, of pale green jade, the edges incised with double lines—*Indian*
- 422 A PAIR OF GLOBULAR VASES, of cloisonné enamel, peonies and rocks in colours on a black key-pattern ground, conventional asters and leaf ornaments on the neck— $10\frac{3}{4}$ in. high

CHINESE ENAMELLED PORCELAIN.

- 423 A FAMILLE VERTE DISH, the centre divided into four fan-shaped panels with stags, cocks, badgers and ducks, conventional asters in red on the border—11 in. diam.
- 424 A PAIR OF PLATES, enamelled with a five-clawed dragon, sacred jewel and flames in coral colour and gold on a green wave-pattern ground— $7\frac{1}{2}$ in. diam.
- 425 A PAIR OF FAMILLE VERTE DISHES, mirror-shaped panels in the centres, rocks and cherry blossoms on the borders
- 426 A FAMILLE VERTE DISH, enamelled in the centre with a circular panel of a kylin and Hō-Hō bird, fruit-shaped panels on the border, of utensils on a flowered mauve ground
- 427 AN OCTAGONAL FAMILLE ROSE DISH, enamelled in the centre with a cock, rocks and peonies, shaped panels of utensils on a pink and green diapered ground
- 428 A FAMILLE VERTE DISH, enamelled with a basket of flowers in the centre, panels of lotos and other flowers on the border; and a plate, with birds and weeping willow in the centre
- 429 A FAMILLE VERTE DISH, enamelled in the centre with a circular panel, floral ornaments on a buff ground, sprays of lotos and peonies on the border

- 430 A NANKIN DISH, with radiating petal-shaped panels of flowers on a diaper-pattern ground
- 431 A DISH, decorated with floral ornaments in the Imari taste
- 432 A PAIR OF FAMILLE VERTE DISHES, in the centre are ladies and children dancing on a terrace, palm trees, balconies and utensils in the foreground, eight sacred jewel shaped panels of utensils on the border, on various diapered and trellised grounds—14½ in. diam.
- 433 A PAIR OF OCTAGONAL FAMILLE ROSE DISHES, with leaf-shaped panel in the centres, enamelled with peonies and rocks over which is drawn a half unrolled kakémono, disclosing a branch of prunus and birds, the borders covered with ammonite scrolls in sepia, and further enriched with bamboo, peonies and prunus in enamel—13 in. diam.
- 434 A PAIR OF RICE-JARS AND COVERS, painted with alternate sprays of prunus, lotos, fir and peonies in famille verte, copper-gilt handles—6¾ in. high
- 435 A PAIR OF CYLINDRICAL VASES AND COVERS, the whole of the body entirely covered with conventional floral ornaments in brilliant colours, leaf pattern on the necks and bases, four coral-coloured loops for suspension, pale blue and pink borders, blue interiors—*Kien Lung Dynasty*—13 in. high
- 436 A FAMILLE ROSE DISH, the decoration in the centre consists of a procession of ladies with flowing draperies, a horse, on which is seated another lady on a pillion, passing through a trellis arch overgrown with foliage, cherry trees, bamboo and peonies in the distance; the border is ornamented with four quatrefoil-shaped panels of peonies, chrysanthemums and lotos on a diaper-pattern ground—21¾ in. diam.
- 437 A PAIR OF FAMILLE ROSE DISHES, of the highest quality, the centres enamelled with branches of pink and yellow peonies, double chrysanthemums, prunus, butterflies and grasshoppers, the borders similarly decorated with peonies in four groups, narrow outer border with conventional lotos flowers on a pink ground, narrow inner border of petal ornaments and bands of yellow—21 in. diam.

£99 Surkin
£235 Javron

SELF COLOUR.

- 438 A PAIR OF BOWLS AND COVERS, of apple-green crackle, on open dark wood stands—4 in. diam.
- 439 A PAIR OF BOTTLES, of apple-green crackle—5 in. high—on dark wood stand
- 440 A BOTTLE, of turquoise crackle—12 in. high
- 441 ANOTHER, of similar colour, engraved with a conventional peony under the glaze—11 in. high

End of Third Day's Sale.

Fourth Day's Sale.

On FRIDAY, MARCH 11, 1898,

AT ONE O'CLOCK PRECISELY.

OBJECTS OF ART OF XVIITH AND XVIIITH CENTURIES.

- 450 A BULL-DOG'S HEAD, carved in ebony, forming a box, mounted with silver
- 451 A SHELL-SHAPED GOLD VINAIGRETTE, enamelled with dark blue and white stripes
- 452 A PEAR-WOOD SPOON, with shell-shaped bowl carved with acanthus folage, and fluted handle terminating in a grotesque mask, cornucopiæ and shield-shaped ornaments—18th century
- 453 A SILVER-GILT NEEDLE CASE, finely chased in relief with terminal female figures, medallions, festoons of laurel, &c., brilliant clasp—*French, temp Louis XIV.*
- 454 A SILVER ETUI CASE, embossed and chased with figures, flowers and scrolls, fitted with compasses, &c.—*French, temp Louis XV.*
- 455 CUPID CROWNING A FRENCH POODLE WITH A GARLAND OF FLOWERS: a circular wax relief—*signed Cadet de Beaupré, 1789—4½ in. diam.*—in glazed ebonised frame
- 456 A PAIR OF OBLONG MINIATURES, painted in grisaille with subjects from La Fontaine's Fables, in black frames

- 457 A SMALL FOLDING CORKSCREW, of bright steel, chased with scrolls on a matted gold ground—*temp* Louis XV.
- 458 A CURIOUS SILVER PEN-CUTTER, by Edward Amory, of London, slightly moulded borders—18th century
- 459 A GREEN SHAGREEN CASE, containing a pair of knives, one with steel and one with silver blade, the handles of ivory with grooved gold ferrules and shell-shaped pommels— $7\frac{1}{2}$ in. long—*temp* Louis XVI.
- 460 A GREEN SHAGREEN CASE, containing a steel-bladed knife, the handle composed of plaques of mother-o'-pearl finely mounted in ribbed gold; fitting within the knife is a smaller folding knife, with gold and steel blade, inscribed *Conseil Caen*— $9\frac{1}{2}$ in. long—length of smaller knife 7 in.—French, *temp* Louis XVI.
- 461 A PAIR OF EGYPTIAN PORPHYRY TAZZE, mounted with chased or-molu, in the style of Gouthière, on tripod altar stands, very finely chased with goats' heads and feet, festoons of roses and other flowers, bands of laurel ornaments, rosettes and scale chasings— $4\frac{1}{2}$ in. high by 5 in. diam.

Vide Illustration

VIENNA PORCELAIN.

- 462 A CUP AND SAUCER, painted in bands of laurel foliage in gold on a maroon and buff ground
From the Bohn Collection
- 463 A CUP AND SAUCER, the cup painted with an upright panel of Leda and the Swan, on a groundwork of two shades of mauve, decorated with arabesque ornaments in gold
From the Bohn Collection
- 464 A CUP AND SAUCER, the cup painted in grisaille with an oval portrait of the Duchess of York, by Schaller, on a ground of alternate bands of green, gold and white, raised gilding
From the Bohn Collection

- 465 A CUP AND SAUCER, the cup painted with a circular medallion of Venus and Cupid in brilliant colours on a dark maroon ground, vine ornament and arabesques in raised gold

From the Bohn Collection

- 466 A CUP AND SAUCER, the cup painted with an oval medallion after Angelica Kauffman, groundwork of bands of dark mauve and green key pattern and scrolls in raised gold

From the Bohn Collection

- 467 A CUP AND SAUCER, painted with an oval medallion of a dancing nymph and Bacchanalian figures, and a groundwork of dark green, mauve and gold

From the Bohn Collection

- 468 A CUP AND SAUCER, with bands of gros-bleu, key pattern in gold

From the Bohn Collection

- 469 A CUP AND SAUCER, the cup painted with an upright panel of Cupid overcoming a lion, on a pale green ground with doves and laurels in gold, panels of dark maroon with acanthus foliage in raised gold

From the Bohn Collection

DRESDEN PORCELAIN.

- 470 A PAIR OF DRESDEN PORCELAIN TAZZE, formed as draped female figures supporting openwork baskets, fluted plinths with key pattern in low relief, baskets and plinths painted with festoons of flowers— $14\frac{1}{2}$ in. high

- 471 AN OVAL DRESDEN PORCELAIN SNUFF-BOX, painted on the exterior with equestrian encounters, the interior of the lid painted with a portrait of Frederick the Great, in blue dress, crimson and ermine cloak, and wearing the Order of the Black Eagle, mounted with engraved gilt metal— $3\frac{1}{4}$ in. by $2\frac{1}{2}$ in.

- 472 A FINE ECUELLE, COVER AND STAND, the dish painted in the centre in the style of old Hizen, three oblong panels of landscapes, buildings, cattle and figures, on a gold and mauve trellis groundwork; the ecuelle painted on the cover with three quatrefoil-shaped panels of landscapes, figures and cattle, on a groundwork of scrolls, figures and strap ornaments in the Chinese taste; the handle forms the figure of a squirrel; the base of the ecuelle curiously enamelled with arabesque ornaments in yellow, blue and mauve—6 in. diam.

ENGLISH PORCELAIN.

- 473 A CHELSEA FIGURE OF NEPTUNE, standing on a dolphin, richly painted robe, and holding in his right hand a trident, on scroll plinth encrusted with shells and seaweed—9½ in. high

- 474 A PAIR OF PORCELAIN BUSTS, of a male and female Bacchante, on octagonal pedestals with decorations in gold—4½ in. high—on ebony plinths

- 475 A CANDLESTICK, made by Minton, 1875, in imitation of "Faience de St. Porchaire" (Henry II. ware), architectural in form, grotesque masks, statuettes, festoons of laurels and cherubs, heads, arabesque ornaments in brown, green, red and black—signed, C. Toft—13¼ in. high, the base 7½ in. diam.

- 476 A BLACK BASALT CUP AND SAUCER, with figures in low relief, striped base; and a cup and saucer, with Cupids sporting in white on a pale blue ground

SÈVRES PORCELAIN.

- 477 A DIAMOND-SHAPED TRAY, painted in the centre with an oval panel containing a spray of roses, the border ornamented with small oval panels formed of festoons of laurels and turquoise beads, each compartment containing a small flower, outer borders of bleu-de-roi with œils-de-perdrix decoration in gold, by Lecot (?)

XVTH XVITH AND XVIITH CENTURY
OBJECTS OF ART.

- 478 A PAIR OF SCISSORS, of russet steel, with hexafoil-shaped rings, and double groove on the back of the blades, the whole damascened and overlaid with arabesque foliage in gold—*Persian*— $11\frac{1}{4}$ in. long
- 479 A SMALL UPRIGHT PLAQUE, of bright steel, chased in relief with the infant figure of St. John, cherubs' heads at the corners—*16th century*— $3\frac{1}{2}$ in. by $2\frac{1}{4}$ in.
- 480 A STEEL PLAQUE, slightly embossed with figures of Hercules and nymph in a garden, overlaid and damascened in gold— $3\frac{3}{4}$ in. by $3\frac{3}{4}$ in.—*Italian, 16th century*
- 481 A FIRE STRIKER, of bright steel, formed as an oval shield, supported on either side by gardant lions, cornucopiæ, and surmounted by a winged dragon—*French, 17th century*
- 482 A FIRE STRIKER, of bright steel, chased in low relief with a double-headed eagle crowned—*16th century*; and one, shaped as a shell, with laurel foliage borders, and chased with Medusa's head in low relief in the centre—*16th century*

* 4.15
483 A SCISSOR CASE, of bright steel, engraved with interlaced floral foliage, a crown, double heart and clasped hands; above is a ribbon engraved "NOUS SOMMES INSEPARABLES," on the other side a figure of Cupid and the inscription—
JAN + PEUT + DISPOSER—*temp* Louis XIII.

69
484 ANOTHER, engraved with a pelican in her piety, with motto below, flowers and scrolls on the groundwork—17th century; and one, of similar form, engraved with Cupid fishing for hearts, with a motto engraved above—

"JACUN NE MA'IAMAIS ECHAPÉ

JE ME REND MAISTRE DE TOUT."

17th century

28.5
485 A SIGNET RING, of bright steel, chiselled and chased in high relief, the oval cartouche in the centre is supported on either side by mermaids with uplifted arms and intertwined tails, on either side are the masks of grotesque marine monsters, festoons of laurel and acanthus foliage—*Italian*, 16th century

3.10
486 A SMALL SCISSOR CASE, of russet iron, inlaid with pelicans, snakes, rosette and beaded ornaments in silver—*English*, late 16th century

5.10
487 A SMALL CIRCULAR FLAT-SHAPED WATER FLASK, of maple-wood, mounted with silver pierced with Gothic ornaments and with strawberry leaf edging, the base forming a seal with reversed cypher L. L.—16th century

From the Shandon Collection

31.9
488 A KNIFE, the hilt of steel, chiselled as a partly draped figure of Venus, the blade 4 in. long, back-edged—*Italian*, 16th century

N.B. The spoon and fork, with Vulcan and Cupid, are in the South Kensington Museum

From the Shandon Collection

489 A GOBLET, manufactured by Messrs. Philips for the 1851 Exhibition: the cup engraved with panels formed of inter-laced branches containing owls and other birds, the circular base engraved with acanthus leaves, the stem and base of the cup mounted in chased and pierced silver of Gothic design, depressed fluted knob in the centre of amethyst—*95*
 $6\frac{1}{2}$ in. high

490 A STEEL SHUTTLE, finely pierced with scroll foliage—*late 17th century*
942 9.

From the Shandon Collection

491 A STEEL MOUNT OF AN ESCARCELLE, opening in three divisions, the catches chased with lions' masks holding rings—*608*
 Nuremberg—middle of 16th century

492 A FLEMISH KNIFE CASE, of box-wood, carved in ten panels with Scriptural subjects in relief, inscription and date 1589 on the sides
39

From the Shandon Collection

493 ANOTHER, similar, with a monk's head in relief, pierced for suspension, roped edges, carved with initials w.g.w., and date 1593
£ 6.10

From the Bernal and Shandon Collections

494 A KNIFE AND FORK CASE, with Scriptural subjects in ten compartments, and inscriptions—

"WAT·GHY·DOET·DENCKT·OP·HETENT"

and "WAER·DATGHY·SYT·V·SELVENKE"

£ 3.
From the Shandon Collection

495 A KNIFE SHEATH, carved in eight compartments with subjects from the life of Moses, and engraved with inscriptions

It formerly belonged to the Dutch Governor of Pedang in the island of Sumatra, from whom it fell into the hands of a Malay chief, and was brought from India by Capt. W. Parker in 1807

From the Magniac Collection
£ 2.15

496 A HEART-SHAPED RELIQUARY, of box-wood, minutely pierced and carved with The Annunciation and The Crucifixion, and mounted with silver-gilt filigree frame and small enamelled rosette loop—*Russian, 17th century*

497 A FOLDING SPOON, the bowl and handle of cowrie shell, mounted with silver chased with masks and croll ornaments, forming a fork—*17th century*

From the Londesborough Collection

498 ANOTHER, of tortoiseshell, with chased silver mount forming a fork—*17th century*

499 AN OVAL SNUFF-BOX, of box-wood, delicately carved with interlaced acanthus foliage—*French, 18th century*

500 A BOX, of box-wood, carved as an infant Triton riding a dolphin—*late 17th century*

501 A WARRIOR'S HEAD, wearing a barbuta or salade, carved from a nut—*16th century—on ebonised pedestal*

502 AN ELIZABETHAN MOTTLED JUG, mounted with silver rim, foot and cover, the billet formed as a grotesque mask, the cover embossed in three strapwork panels with male and female busts and pendant bunches of fruit, the foot mount chased and embossed with egg and tongue ornament, strawberry leaf piercing at the edge, below the billet is a coat-of-arms engraved with the initials C. F. and V. B. and the date 1541—*8½ in. high*

503 AN UPRIGHT BRONZE-GILT PLAQUE, decorated in relief with a figure of Mary bearing the dead Christ—*7½ in. by 5½ in.—Italian, 16th century*

Exhibited at the New Gallery, Early Italian Art, 1894

504 A "MONTRE SOLAIRE," of copper-gilt and blued steel, finely pierced and engraved with acanthus foliage, engraved with many numerals and names of towns

505 A KNIFE AND TWO-PRONG FORK, steel blade, brown Botcher handles—*17th century*

49 507 A SET OF FOUR KNIVES, the handles formed as Corinthian columns, surmounted by leaf-pattern knobs overlaid with plaques of mother-o'-pearl

495 508 A PEWTER TANKARD, curiously decorated with strap ornaments, Romanesque warriors, baskets and vases of fruit and flowers, inlaid in brass, scroll handle and brass billet— $14\frac{3}{4}$ in. high—*English, early 17th century*

Exhibited at the South Kensington Museum

£5 509 A TRIANGULAR INK-STAND, of metal-gilt, the sides finely engraved with a vase, festoons of fruit and flowers on either side suspended from lions' heads, nude male figures, griffins and Satyrs, on three small feet, the cover surmounted by a small figure of Cupid—*circa 1600*

From the Shandon Collection

229 510 A SMALL SHALLOW BOWL, of Limoges enamel, with open scroll handle, the centre painted in grisaille with Ariadne, in borders of scroll foliage and birds in translucent colours and gold, the back painted with a village scene in colours—*signed J. L. (Jean Laudin)—5 in. diam.*

From Lord Hastings' Collection

589 511 A FLAT BOWL, painted in grisaille and flesh tints with a sheep-shearing subject, with the sign of the scorpion above, heightened with gold, and with masks and arabesques on the back— $6\frac{1}{4}$ in. diam.—by Jean Cortois

From Lord Hastings' Collection

191/2 512 AN OBLONG INK-STAND, of silver-gilt, containing two ink-vases and an oblong box, the top and portions of the side finely chased and pierced with interlaced scrolls; the whole mounted with oval and oblong panels of rock-crystal engraved and silvered with rosette flowers and acanthus leaves, silver-gilt roped edges, supported on four small lion feet—*12 in. long, 6 in. wide, $4\frac{1}{2}$ in. high*

30 513 A SMALL CYLINDRICAL ROCK-CRYSTAL CUP AND COVER, mounted with silver-gilt, and with a terminal female figure on the handle—*4 in. high*

From the Magniac Collection

- 514 A KNIFE AND TWO-PRONGED FORK, the handles of silver-gilt finely pierced and chased with figures of boys, foliage, &c.—*in case—17th century*
- 515 A BELT, of silver, partly gilt, of close interlaced links, rosette fastenings and hinges, gilt, chased and pierced with masks, acanthus foliage, &c.—16 oz. 6 dwt.—*Augsburg, 17th century*
- 516 A SPOON, of maple-wood, mounted with copper-gilt chased with strapwork, masks, &c, surmounted by the figure of an apostle—*German, 16th century*
- 517 A KNIFE, DOUBLE-PRONGED FORK AND SILVER-GILT SPOON, the handles of silver filigree—*17th century*
- 518 A SMALL SILVER FIGURE OF A SPHINX, with draped head—*16th century*
- 519 A COCOANUT CUP, mounted with circular foot, rim and bands of ribbed and roped silver, the cocoanut carved in three panels, with oval medallion portraits of gentlemen—6½ in. high—*17th century*
- 520 A COCOANUT CUP AND COVER, mounted with metal-gilt—12 in. high—*German, 16th century*—double circular base embossed with masks and strapwork, supported on three griffin feet, vase-shaped stem, the straps chased in relief with figures, &c., egg and tongue ornament round the neck, and engraved with interlaced foliage, the cover similarly ornamented, surmounted by a small helmeted figure
- 521 TWO GOLD MOUNTS, chased and chiselled as cherubs' heads, richly enamelled in translucent colours; and A GROUP OF FRUIT AND FLOWERS, of similar workmanship

These three pieces of goldsmith's work were formerly part of the decoration of a chalice, said to be by Cellini (see correspondence).

From the Poniatowski Collection

RHODIAN DISHES.

31/2
69-
42
249
239
199
299
89
13/2
162 {
522 A DISH, painted with sprays of roses, bluebells, &c. in brilliant colours—12 in. diam.

523 A FLATTENED DISH, circular panel in the centre, conventional, arabesques around—14 in. diam.

524 A DEEP DISH, painted with pink carnations, bluebells, &c., heightened with gold—14 in. diam.

525 A RHODIAN DISH, with arabesque scale patterns in red and blue on a green scale-pattern ground, ammonite scrolls on the border—11½ in. diam.

526 A RHODIAN DISH, curious ornament and flowers in green compartments—11½ in. diam.

Said by Dr. Badger to represent the wings of Allah

527 A DEEP DISH, with shaped edges, the centre painted with carnations and conventional flowers in brilliant red and blue, ammonite scroll and shell border—11½ in. diam.

528 A DISH, with spirited interlaced arabesques in red and blue on a green ground in the centre, leaf-pattern border—12 in. diam.

529 A DISH, with sprays of carnations and bluebells in the centre, ammonite scrolls on the border—11¾ in. diam.

530 A DISH, with four sprays of carnations, arabesque ornaments in red and blue, ammonite scroll borders—10½ in. diam.

531 A DEEP MAJOLICA DISH, finely painted in brilliant colours with a rocky river scene, buildings and bridge, oval shield-of-arms at the top—9½ in. diam.—in dark wood frame

532 THE COMPANION

OLD ITALIAN AND FRENCH BRONZES.

- 89 — 533 VENUS DE MEDICI: a bronze statuette—15 in. high
- 169 — 534 ANTINOUS: the companion—15 in. high
- 12/16 — 535 A PAIR OF BRONZE STATUETTES, of a boy and infant Satyr, carrying an owl and dog—14½ in. high—*French*
- 11 — 536 A PAIR OF CIRCULAR BRONZE PEDESTALS, decorated in relief with Bacchus, Satyrs, nymphs and animals, Brocatelle marble capitals and plinths—8 in. high—*late 17th century*
- 59 — 537 THE FIGHTING GLADIATOR—9 in. high—on bronze plinth
- 159 — 538 THE FIGHTING GLADIATOR—11 in. high—on black marble plinth
- 519 — 539 HERCULES HURLING LYCHAS INTO THE SEA: a spirited bronze—16¾ in. high
- 29 — 540 A PAIR OF SNUFFERS, of Honey bronze, decorated with grotesque winged mask terminal figures, fruit and flowers—*Italian, 16th century*
- 83 — 541 AN ANTIQUE STATUETTE OF AN ATHLETE, leaning on a club—7½ in. high
- 8 1/2 — 542A BRONZE MEDALLION, of Italian work—*end of the 16th century.*
Obv. head of Hercules to right, wearing oak wreath and the lion's skin knotted round neck; *rev.* Hercules in antique costume to right, receiving from Hylas, who is also clad as a warrior, the robe of Nessus; in the exergue H B (mon) and an eagle—attributed to Corvino after an engraving by Hans Sebald Beham—*very fine*—1½ in. diam.
From the His de la Salle Sale
- 24 — 543 A BULL—*Italian, 16th century*—on veined red and green marble plinth—5 in. high, 6¾ in. long
- 21 — 544 A PAIR OF FIGURES OF PEASANTS, one bag-piping—*late 17th century*—on ebonised plinths mounted with metal-gilt—7 in. high
- 159 — 545 A STATUETTE OF AN ATHLETE, his toga draped over his right shoulder, fluted plinth—7¾ in. high
- 30 — 546 A STATUETTE OF A WRESTLER—*Italian, early 16th century*—6½ in. high—on giallo marble plinth

547 A MORTAR, with curiously plaited handles and raised spear ornaments—*signed Daverazzo Bartolomeo, and dated 1420*— $6\frac{1}{2}$ in. diam., $14\frac{1}{4}$ in. high

549 A GROUP, of two infant Bacchanals and Satyr riding a goat, on Louis XV. plinth of chased or-molu of scrolls and flowers— $7\frac{1}{4}$ in. high

From Lord Clancarty's Collection

550 A CIRCULAR PLAQUE, of bronze-gilt, embossed and chased in the centre with The Judgment of Solomon, acanthus leaf and bead-pattern border— $3\frac{1}{2}$ in. diam.

551 A BRONZE KNOCKER, the clapper formed as an infant Triton, supported by dolphins and suspended by a grotesque mask of a marine deity—*Italian, 16th century*—12 in. high

552 A SMALL BRONZE BUST, of the Saviour, on wood stand—*Italian, 16th century*— $3\frac{3}{4}$ in. high

From the His de la Salle Collection

553 A SEATED BRONZE FIGURE OF AGRIPPINA, with flowing drapery, fine green patina—3 in. long by $3\frac{1}{2}$ in. high—16th century—on Egyptian porphyry plinth

Exhibited at the New Gallery, Early Italian Art, 1894

From the His de la Salle Collection

554 A PAIR OF BRONZE BUSTS OF NEGROES, with open mouths, forming door knobs—*Italian, 16th century*—4 in. high—on ebonised pedestals

From the Wells Collection

555 PERSEUS: a bronze of fine patina—*Italian, 16th century*— $11\frac{1}{4}$ in. high

556 MERCURY, playing a flute, a cloak draped from the left shoulder over the right arm—*Italian, 16th century*—on metal and black marble plinth— $8\frac{3}{4}$ in. high

From General Buller's Collection

Vide Illustration

557 A PAIR OF FIGURES OF DANCING BOYS, playing a triangle and tambourine— $8\frac{1}{2}$ in. high—*French, 18th-century*

- 4408.5
558 FLORA, seated on a pedestal, holding flowers in her right hand, an Italian bronze of fine patina—*end of 16th century*— $12\frac{3}{4}$ in. high—on black marble pedestal, circular red and green marble plinth

From General Buller's Collection

Vide Illustration

- 1059
559 THE WRESTLERS: an important bronze group— $16\frac{1}{2}$ in. high—*French, 17th century*—on circular giallo marble plinth—12 in. high—on veined scagliola column—33 in. high

From the Godding Collection

Vide Illustration

- 34
560 A PAIR OF GROUPS, of Bacchus, Satyrs and nymphs— $7\frac{1}{2}$ in. high—*French, 17th century*—on circular black marble plinths

From Lord Clancarty's Collection

Vide Illustration

- 39
561 THE FARNESE HERCULES: a fine bronze, signed Baccio Baudinetti, and dated 1556—14 in. high

Exhibited at the New Gallery, Early Italian Art, 1894

From the Hamilton Palace Collection

Vide Illustration

- 18
562 AN EQUESTRIAN STATUETTE OF PRINCE LOUIS D'ORLEANS, armed cap à pie, by Fremiet—19 in. high—on wood base carved with panels of acanthus foliage

- 151/2
562A A PAIR OF SILVERED BRONZE STATUETTES, of Landsnecht soldiers, bearing a banner and sword— $11\frac{1}{2}$ in. high

BARBEDIENNE BRONZES.

- 11
563 A PAIR OF CANDLESTICKS, of classic design, on tripod feet, honeysuckle and mask ornament—10 in. high

- 11/19
564 A PAIR OF BRONZE LAMP STANDS, adapted for the electric light, on tripod claw feet, bamboo-pattern stem—60 in. high

- 161/2
565 A PAIR OF GILT AND SILVERED LAMP STANDS, en suite

- 161/2
566 ANOTHER PAIR

- 189
8 1/2
2 1/2
- 567 A CANDELABRUM, of classic design—24 in. high
 568 A PAIR OF TRIPOD LAMP STANDS, copper-gilt—21 in. high
 569 A PAIR OF CANDELABRA, vase-shaped bodies chased with laurels and swallows in relief, slender necks, branches for four lights—20 $\frac{3}{4}$ in. high

DECORATIVE OBJECTS.

- 570 A REPEATING CHIMING CLOCK, by James, of London, in ebony case with dome top, mounted with vase and scroll ornaments in metal-gilt—15 in. high
 571 A CLOCK, by Bolton Smith, of Wigmore Street, in satin-wood case inlaid with shell ornaments in stained woods—11 in. high
 572 A CHIMING CLOCK, by Thomas Pace, of London, in mahogany case with dome top, mounted with terminal figures and scrolls in chased or-molu—21 in. high
 573 A PAIR OF LOUIS XVI. OR-MOLU WALL LIGHTS, with branches for three lights, formed at the back as flaming vases of classical form, and ram's-head handles, festoons of fruit, flowers and ribbons below; acanthus branches chased with leaves, and surmounted by female heads bearing baskets of fruit and flowers in the style of Gouthière
 574 A CABINET, of box and pear woods, fall-down glazed front and cupboards at the sides, fitted with three shelves, panels of looking-glass above and below, balcony above and below, and four fluted pear-wood legs beneath—60 in. long, 17 $\frac{1}{4}$ in. deep, 69 in. high

Made by Messrs. Jackson and Graham

Exhibited at the Paris Exhibition, 1889

575 THE COMPANION

- 576 AN UPRIGHT CABINET, of pear-wood, open shelf beneath supported by four fluted legs carved at the top with acanthus-leaf ornaments, the upper portion consisting in three glazed cupboards, moulded borders, fluted above, and carved with festoons of drapery and tassels

Exhibited at the Paris Exhibition

- 577 A COPPER-GILT TABLE CLOCK—*circa* 1590-1600—architectural case supported on four square-shaped columns with balustrade, and surmounted by twelve vase-shaped ornaments, in the centre of this a small gallery surmounted again by a steeple, scroll and ball ornaments; silver dials partly enamelled, elaborate astronomical movement, four regulating dials; the whole chased with acanthus-leaf ornaments on a matted ground; the base embossed and chased with Cupids supporting baskets of fruit and flowers on a groundwork of strap and floral ornament—17 in. high, the base 11 in. by 9 in.—in brass-bound glass case

From the Wooley Pryors Bank Collection

- 578 A TABLE CLOCK, of copper-gilt—*Augsburg, circa* 1630—the body is architectural in design, supported at four corners by columns, and surmounted by a sphere, balconies, pilasters, and open steeple containing small silver statuettes; the silver dial is engraved with astronomical movement, four smaller dials for regulating, and dials at the side; the whole is most minutely pierced and engraved with tulips and passion-flower ornament; the base embossed and chased with emblematical groups representing the four quarters of the globe, bearing the inscriptions “Europa,” “Asia,” “Africa,” and “America”.—22½ in. high, the base 10¼ in. square—brass-bound glass case, 24 in. high

From the Wooley Pryors Bank Collection

- 579 A MIRROR, the frame of russet steel, at the top is a seated figure of Mars, on either side crouching figures of Cupids supporting festoons of drapery, flaming urns by their sides; the sides of the mirror formed as pillars, with lions' heads holding festoons of fruit and flowers, and supported at the base with terminal male figures, female mask and drapery below, griffins on either side; the whole of the work is embossed and chased, and further enriched with minute damascening in gold, at the top is inlaid an oblong panel of matrix of amethyst, on a pear-wood mount

Exhibited at the New Gallery, Early Italian Art, 1894

580 A CABINET, with fall-down front and surmounted by a pediment of architectural design; the whole is richly encrusted with damascened russet iron, further enriched with precious stones—*Milanese, circa 1560*—the decoration consisting of—

(1) The fall-down front. In the centre an upright plaque of russet steel, 10 in. by 9½ in., representing Mars and Cupid, buildings in the background, in rich border of sphinxes, Romanesque warriors, cherubs, and four cartouche-shaped shields, containing cabochons of lapis lazuli and jasper. The whole of the details of the armour, &c., are minutely damascened in gold. On either side of the centre panel are three russet iron plaques damascened with spirited interlaced arabesques. Outside again, are two oblong panels containing oval cartouches of Mars and Venus, of similar workmanship to the centre panel, and likewise enriched with cabochons of lapis lazuli, jasper and onyx. Below this, running the breadth and depth of the cabinet, are plaques of russet steel embossed in the centres with a figure of Diana, griffins, acanthus foliage and amorini. The woodwork inlaid with parallel lines of ivory, Corinthian columns inlaid with flutings in gold and silver, gilt capitals and bases at the corners.

(2) The sides of the cabinet decorated with upright plaques of damascened and embossed russet steel, 9½ in. by 9 in., of similar design to the centre panel.

(3) The pediment, containing in the centre a circular bronze medal. On either side small upright damascened steel plaques of Roman warriors. The whole of the top and sides of the pediment covered with pierced ironwork of interlaced strap design, damascened with scrolls and dotted ornaments in gold.

(4) The interior, containing ten drawers overlaid with plaques of parcel-gilt silver, elaborately embossed and chased with Mars, Venus, Ceres, recumbent figures, trophies of arms, arabesques, fruit, and inlaid with cabochons and plaques of lapis lazuli, jasper, topaz, sapphires, &c. The interior of the fall-down front similarly enriched with engraved silver-gilt and precious stones.

42½ in. long, 32½ in. high, 19 in. deep—on architectural ebonised stand with six feet, and containing a single drawer—36 in. high

From the Hamilton Palace Collection

From the Beckett Denison Collection

Exhibited at the New Gallery, Early Italian Art, 1894

Vide Illustration

581 A LARGE EBONISED SHOW CASE, with plate-glass front—5 ft. 10 in. high, 5 ft. 8 in. wide

End of Fourth Day's Sale.

Fifth Day's Sale.

On SATURDAY, MARCH 12, 1898,

AT ONE O'CLOCK PRECISELY.

PICTURES.

- 1 PORTRAIT OF HENRY VIII. WHEN A BOY, in red dress with slashed sleeves, holding a dagger

On panel—25 in. by 19½ in.

- 2 PORTRAIT OF A SPANISH GENTLEMAN, in white dress embroidered with gold, white ruff, holding a sword in his left hand

30 in. by 25 in.

- 3 PORTRAIT OF MARGARET DE VALOIS, in black dress with yellow embroidered front, white ruff, jewelled head ornament, gold chain and jewels

20 in. by 16½ in.

- 4 PORTRAIT OF ANNE BOLEYN, in black dress with gold chain ornaments, black and yellow head-dress, holding a carnation in her right hand, coat-of-arms on the right

*Inscribed ANNA LOSIA TRIA HENRICI CORNELII AGRIPPAE
DELECTISSIMA CONJUX, ANNO 1524, ETATIS SUAE, 21*

On copper—6¾ in. by 5 in.

- 5 PORTRAIT OF PHILIPPA OF HAINAULT, in black embroidered dress with jewels

On panel—25½ in. by 17 in.

UNKNOWN.

- 6 PORTRAIT OF FRANCISCUS PETRARCH, standing to the right behind a balustrade, in dark dress, red lined hood

"There is an original 'Laura' and 'Petrarch,' very hideous, both. 'Petrarch' has not only the dress, but the features and air of an old woman; and 'Laura' looks by no means like a young one, or a pretty one."—Note from Lord Byron's account of his visit to the Manfrini Palace, 1817.

On panel—13½ in. by 12 in.

From the Manfrini Palace

From the Heugh Collection, 1878

Exhibited at the New Gallery, Early Italian Art, 1894

- 7 PORTRAIT OF BLANCHE, daughter of Henri IV., who married the King of Bohemia; in blue embroidered dress, white collar, fur cap

On panel—20 in. by 14 in.

From the Collection of Lord Stafford, 1885

PORTRAIT OF A GIRL, *temp* Charles I., in black dress with gold embroidery, white lace collar and red bows, putting on her gloves—*dated* 1638

41 in. by 32 in.

LUCAS CRANACH.

- 9 THE NEGRO STANDARD BEARER OF CHARLES V., in fluted steel armour, gilt and jewelled, with large red hat and white plumes, holding the standard in his right hand and a sword in his left—the *wing of a triptych*

On panel—53 in. by 15 in.

From the Heugh Collection, 1878

LUCAS CRANACH.

10 CONSULTATION OF AFRICAN WARRIORS

On panel—26½ in. by 27 in.

From the Sale of the Baron de Bodin in Paris

J. B. FRANCKS.

11 AN INTERIOR OF A PALACE, with numerous figures dancing and musicians

22 in. by 37½ in.

HOLBEIN (AFTER).

12 PORTRAIT OF LADY ABERGAVENNY. Joanna, daughter of Thomas Fife Alan, Earl of Arundel, authoress, married George Nevill, Lord Abergavenny; in red dress with yellow sleeves, white cap embroidered with initials, jewel necklace and waist-band, holding a flower

On panel—19¾ in. by 14¼ in.

HONTHORST.

13 PORTRAIT OF A LADY, in black dress with puffed sleeves, large white lace collar and ruff, red bow and hair ornament

On panel—27 in. by 22½ in.

From the Collection of Colonel A. Ridgway, 1886

F. C. JANET.

14 PORTRAIT OF MARIE DE BOURGOYNE, in rich dress with gold embroidery, slashed sleeves, jewel at the neck, large hat ornamented with pearls—dated 1476

On panel—13¼ in. by 10 in.

From the Bohn Collection

From the Collection of the Marquis of Hastings

C. JANSSEN.

- 15 PORTRAIT OF A LADY, in blue dress with brown scarf and white sleeves, with pearl necklace, earrings and bracelets
 $29\frac{1}{4}$ in. by $25\frac{1}{4}$ in.
From the Shandon Collection

C. JANSSEN.

- 16 PORTRAIT OF A GENTLEMAN, in armour, with long hair, slightly turned to the left; said to be a portrait of Montrose
The companion
 $29\frac{1}{4}$ in. by $25\frac{1}{4}$ in.
From the Shandon Collection

SCHOOL OF MEMLING.

- 17 ST. CATHERINE OF ALEXANDRIA, St. Barbara and St. John presenting two Flemish ladies, castle and river in the background, and two coats-of-arms
On panel—37 in. by $20\frac{1}{2}$ in.

MIERVELDT.

- 18 PORTRAIT OF MARGARITA OF AUSTRIA, Queen of Spain, in black dress embroidered with gold, lace ruff, feathers and pearls in her hair
On panel—26 in. by 20 in.

F. POURBUS.

- 19 PORTRAITS OF HENRI IV., SULLY AND MADAME HENRIETTE, COMTESSE DE VERNEUIL, as market figures with fruit and vegetables, a chateau in the background
 54 in. by 41 in.
Purchased from Thijs at Brussels, 1818
From the Earl of Clancarty's Collection

ROESTRATEN.

- 20 A EWER AND BASIN, with cups and other ornaments, on a table
42 in. by 31 in.

VANDYCK.

- 21 PORTRAIT OF ADRIAN STALBENT, with ruff, and cloak over the
right shoulder—*painted in grisaille*
9 in. by $6\frac{3}{4}$ in.
From the Collection of Dr. Burton, Bishop of Ely, 1864

ZUCCHERO.

- 22 PORTRAIT OF LADY ARABELLA STUART, in white dress embroidered with flowers and armillary spheres, large lace ruff, pearl necklace, bracelet and head ornament, a fan in her right hand
44 in. by 40 in.
From the Bohn Collection, 1885

ZUCCHERO.

- 23 PORTRAIT OF MARY TUDOR, in red dress with large sleeves with puffs, white embroidered undersleeves and ruff, pearl ornaments, head slightly to the left
On panel—18½ in. by 15 in.

ZUCCHERO.

- 24 PORTRAIT OF A YOUTH, in white slashed dress, turned to the right, with coat-of-arms, and inscribed *ÆTATIS SUÆ 13, 1575*
On panel—18 in. by 13½ in.
From the Collection of W. W. Warren, Esq., 1886

FINIS.

CLEVELAND MUSEUM OF ART



3 3032 00372 9237

